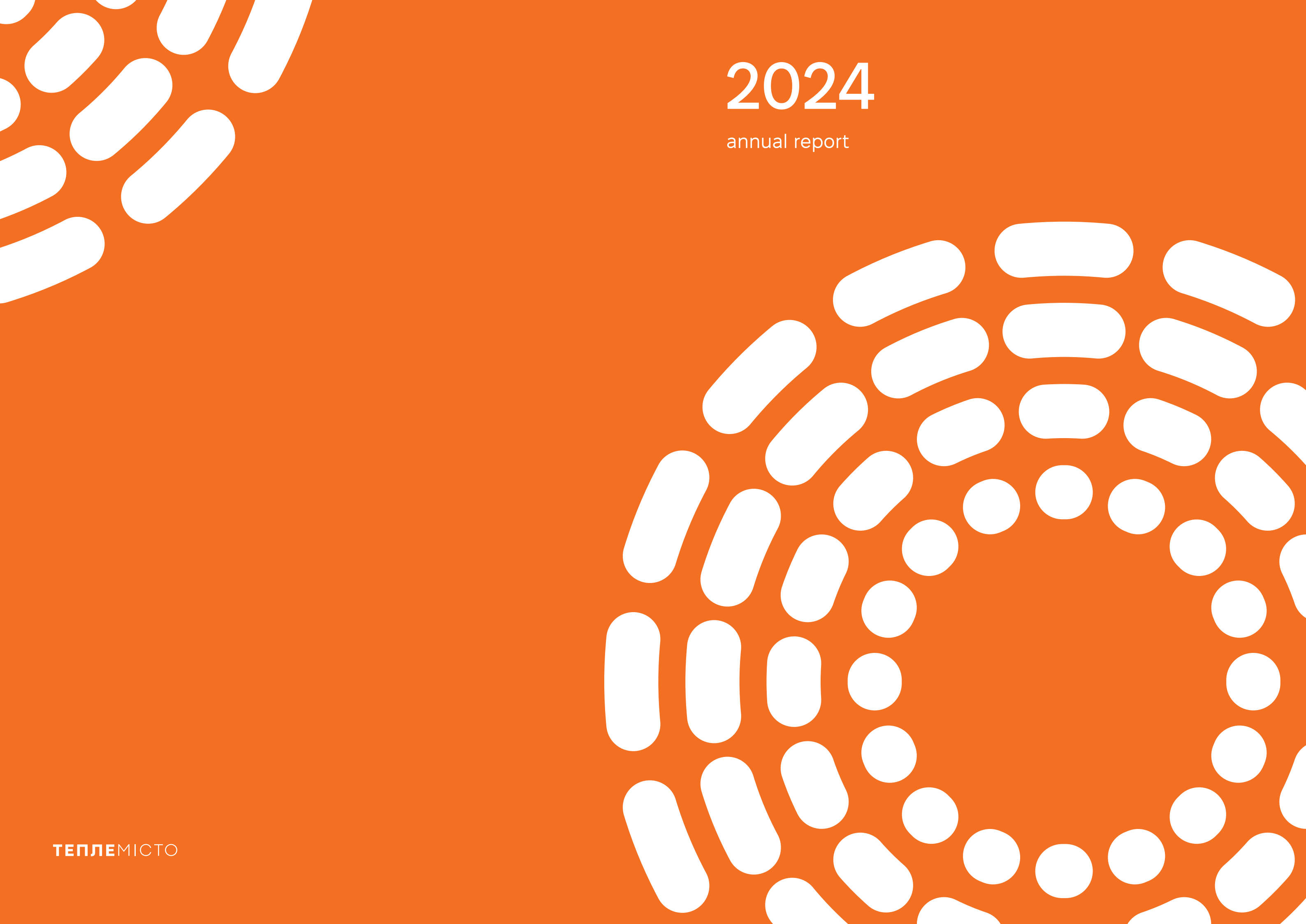


The background is a solid orange color. It is decorated with numerous white, rounded rectangular shapes of varying sizes and orientations. These shapes are scattered across the page, with a higher concentration in the top-left and bottom-right corners, creating a dynamic, organic pattern.

2024

annual report

ТЕПЛЕ МІСТО



Oksana Bryndzak, Director

The year **2024** was a year of change and challenges for our team and organisation. A change of leadership is always a kind of “organ transplant”, and I became this new part of the body when I took the lead of the organisation in September. This period was not only about continuing programme activities, but also about mutual adaptation — I was discovering our community, partners, donors, and business environment, while the organisation was getting to know me.

Despite the difficulties — from the challenges of a full-scale war to power outages — we managed to launch new lines of work and expand our horizons. The veteran support area became especially significant: a mentorship programme for veteran and pro-veteran organisations confirmed the value of mutual exchange, support, and synergy. For six months, we learned from each other, developing organisations and increasing their institutional capacity.

Among the key achievements of the year are the opening of the partnership space “Veterans and Civilians PETROS”, active work with students within the framework of the “Teple Misto Grant” programme, which also included a grant management school for them. This year has become for us about the culture of partnership and knowledge sharing. Thanks to the mentorship of our team and the coordinator of the Urban Space 100 grant programme in Lutsk, the public platform “Algorithm of Actions” successfully opened misto.cafe. In return, our partners have provided significant support to our reading promotion project.

In April, the Teple Misto platform celebrated its 10th anniversary, and in December, our public restaurant Urban Space 100 celebrated the same milestone.

Looking ahead, we are planning new projects, expanding the audience, and continuous work to support and develop grassroots initiatives. We are confidently moving forward, maintaining our mission and values.



Supervisory Board



Yarema Stetsyk
Art teacher, artist, designer, musician



Maksym Savanevskyi
Managing partner at the communications agency
Plusone Social Impact



Rosana Tuzhanska
Co-founder of the independent media Varosh, former head of the
Teple Misto platform



Iryna Slavinska
Journalist, writer, executive producer at Radio Kultura



Roman Zinchenko
Co-founder of Greencubator, innovation researcher and volunteer



Natalka Naida
Co-founder of the Petros project and the functional textile laboratory
Re:TextileGroup

Management team



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Director



Iryna Kovtun
Operations Manager



Halyna Hryvnak
Financial Manager



Tereza Lashchuk
Head of Communications



Khrystia Mahas
Fundraiser



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Urban Space 100 Grants Coordinator



Iryna Stasiuk
Coordinator of the Teple Misto Grant Programme



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Coordinator of the “Ivano-Frankivsk Strategy” Project



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Veterans Affairs Coordinator



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Designer & Illustrator



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Communications Manager, “Textura” Programme



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Finance Expert, Veterans Affairs



Nataliia Fedoryshyn

Fundraising Expert, Veterans Affairs



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Director, “New Economy of Ivano-Frankivsk” Project



Tetiana Ustynska

Communications Manager for Urban Space 100 and “Ivano-Frankivsk Strategy” Projects



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Targeting Specialist



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Creative Manager, “Textura” Programme



Vadym Didyk

Project Manager, “Textura” Programme



Andriy Sydoruk

Photographer & Videographer



Anton Soroachak

Photographer

Urban Space 100



It was a year of fruitful work and meaningful partnerships. We evaluated the social impact of the project on the city over 10 years, advised on how to open a Lutsk misto.cafe based on the Urban Space 100 model, held grant seasons, and supported our defenders.



Olesia Didyk

Coordinator of the Urban Space 100 Grant Programme

This year was challenging but productive for the community restaurant. Thanks to the support of our visitors, we have held three grant seasons. Unfortunately, we were unable to launch the spring season due to low financial performance in the first quarter, but we made every effort to ensure that active initiatives had the opportunity to receive support through a competition in the summer.

During the winter grant season, we focused exclusively on addressing the consequences of the war: supporting the military and veterans, improving the city's inclusiveness, providing psychosocial support and integration, assisting the families of service members, the fallen, and the missing, and working with internally displaced persons (IDPs). With the start of the summer competition, we decided to consider ideas from different areas, without restrictions. We encouraged submissions on any topic, but emphasised that we would give preference to the projects addressing wartime challenges.



During the year, we received 46 application forms with new ideas and initiatives for urban development.

Among the winners were diverse initiatives: from helping the military and improving the accessibility of the city to supporting active youth and innovative solutions — an online power outage map for Ivano-Frankivsk. Support was provided to both experienced organisations and new initiative groups submitting for the first time.



More about the projects:

€ 188,943

SUN Coordination Centre. Electronic warfare systems (EW): multi-frequency jamming systems for protecting personnel and military equipment — from the Save Ukraine Now coordination centre. One of the priority requests made by the military is electronic warfare (EW), namely radio jammers for enemy drones. However, most products available on the market operate on a single frequency, and the enemy quickly reconfigures its drones when detecting EW in a certain sector. Save Ukraine Now, together with the developers and the military of Prykarpattia from 10th Separate Mountain Assault Brigade, assembles EW systems based on specific frontline requests. The grant funds were used to purchase materials for a multi-frequency EW system and to prepare the components that can be produced in the rear to shorten assembly time for soldiers on the front line.



the project received partial funding

€ 20,689

“For Life”. The project of a sewing workshop for sewing camouflage nets and evacuation stretchers for the needs of the Armed Forces of Ukraine. The workshop has constant requests from soldiers: since its launch, volunteers have made and delivered 15,000 square meters of camouflage nets and 50 stretchers to the front.

(the requested amount — € 95 815)

the project received partial funding

€ 24,000

Charity Fair for the Armed Forces of Ukraine. These are open-air public events to be organised in the centre of Ivano-Frankivsk. The main goal of the fair is to raise funds for purchase of supplies for tactical medical kits for the Armed Forces of Ukraine: haemostatic agents, tourniquets, bandages, occlusive dressings, etc. The fair featured a space with handmade products from local craftsmen for sale, as well as a musical programme by local bands and performers. Over two events, we managed to raise more than UAH 100,000.

(the requested amount — € 48 000)

€ 55,000

“Inspiring Street Furniture”. As part of this project, three comfortable recreation areas will be equipped in the city centre. Bright, vandal-proof outdoor chairs will be installed on the city streets. The project team hopes this will set an example and inspire the local business community and active citizens to join in the initiative.

€ 44,000

STEM Project “Wings of Victory”.This project aims to engage volunteers and students from the Ivano-Frankivsk community in technical and engineering activities, such as drone construction and inventing new protective devices to support the Armed Forces of Ukraine.

the project received partial funding

€ 28,000

SUN Coordination Centre. Electronic warfare systems (EW) for military units of Prykarpattia. The Save Ukraine Now (SUN) Coordination Centre was established in the first days of the full-scale invasion to provide comprehensive support to military units from Prykarpattia on the front line. Electronic warfare systems (EW) remain one of the priority requests of the defenders. Within the framework of this project, the organisation purchased components for a multi-frequency EW system.

(the requested amount — € 280 000)

€ 8,700

Online Map of Power Outages and Locations with Outlets/Internet. The project team is creating a website with a map showing, in real time, where electricity is available. The map is based on open data from OpenStreetMap and up-to-date information on power outages from PrykarpattiaOblEnergo. The main goal of the project is to help people who work remotely quickly and conveniently find the nearest place with electricity and the Internet on the city map to continue their work.



the project received partial funding

€ 82,600

SUN Coordination Centre. Drones with Thermal Imaging for Military Units of Prykarpattia. The project focuses on the purchase and delivery of drones equipped with thermal imaging cameras for military units in Prykarpattia. These drones will enable effective operations in low-visibility conditions.

(the requested amount — € 150 000)

€ 52,800

“Memory Workshop: Healing Through Creativity”. The “Memory Workshop” is a multifaceted project aimed at healing through creative expression. It not only helps the families of the fallen defenders cope with grief, but also enriches the cultural life of the city, unites the community, and gives young people an opportunity for self-realisation. The project includes a series of workshops for family members of Ukraine’s fallen defenders.

the project received partial funding

€ 46,014

Restoration of Doors at 1 Shevchenka Street (Dnister Hotel). The Dnister Hotel is a 100-year-old landmark of the city. The building is divided into hotel and residential parts. The residents of the residential part are very active and have already invested their own funds multiple times into restoration efforts. The project involves restoring the entrance doors of the residential part of the building.

(the requested amount — € 100 000)

€ 33,075

“IFRM — Barrier-Free Museum”. The team of the Ivano-Frankivsk Regional Museum of Local History (IFRM) installed tactile aluminium indicators, yellow warning tape to mark steps and circles to mark glass/transparent display cases, tactile information signs with Braille, and tactile images (tactile images of IFRM exhibits) to provide visually impaired people with barrier-free access to the museum’s exhibits.

the project received partial funding

€ 70,000

Camp Life Start. A four-day camp for teenagers and their parents, featuring activities such as kayaking, team-building training, personal development sessions, financial literacy workshops, and other relevant topics. The main focus of the project organisers was on teenagers from families of internally displaced persons, as well as young people from Ivano-Frankivsk. The project team aimed to help teens cope with stress and emotional challenges, provide space for support and self-expression, and promote the growth of the local youth movement.

(the requested amount — € 100 000)



Over the past year, 94 free public events with free admission took place at the venue of the community restaurant.

Every month, we organised thematic series of events, such as Ivano-Frankivsk Art Month, Mountain Month, Mental Health Month, and Civil Defence Month. These events received warm feedback from our visitors.



On March 1, the new episode titled “Food of Halychyna” was released on the YouTube channel of restaurateur Mykhailo Katsurin and travel blogger Anton Ptushkin, who travel a lot and explore the food of Ukraine. They visited Urban Space 100 to try blood sausage cheesecake.

...

In April, the community restaurant joined the charity campaign “**A Book for a Soldier**”, organised by the #SCORP team from #UMSA_IF and the Department of Youth Policy and Sports of the Ivano-Frankivsk City Council. Throughout the month, we collected books from local residents and later delivered them to hospitals where our soldiers were receiving treatment and rehabilitation.



Also in September 2024, a new social enterprise opened in Lutsk — the misto.cafe, a community impact café.

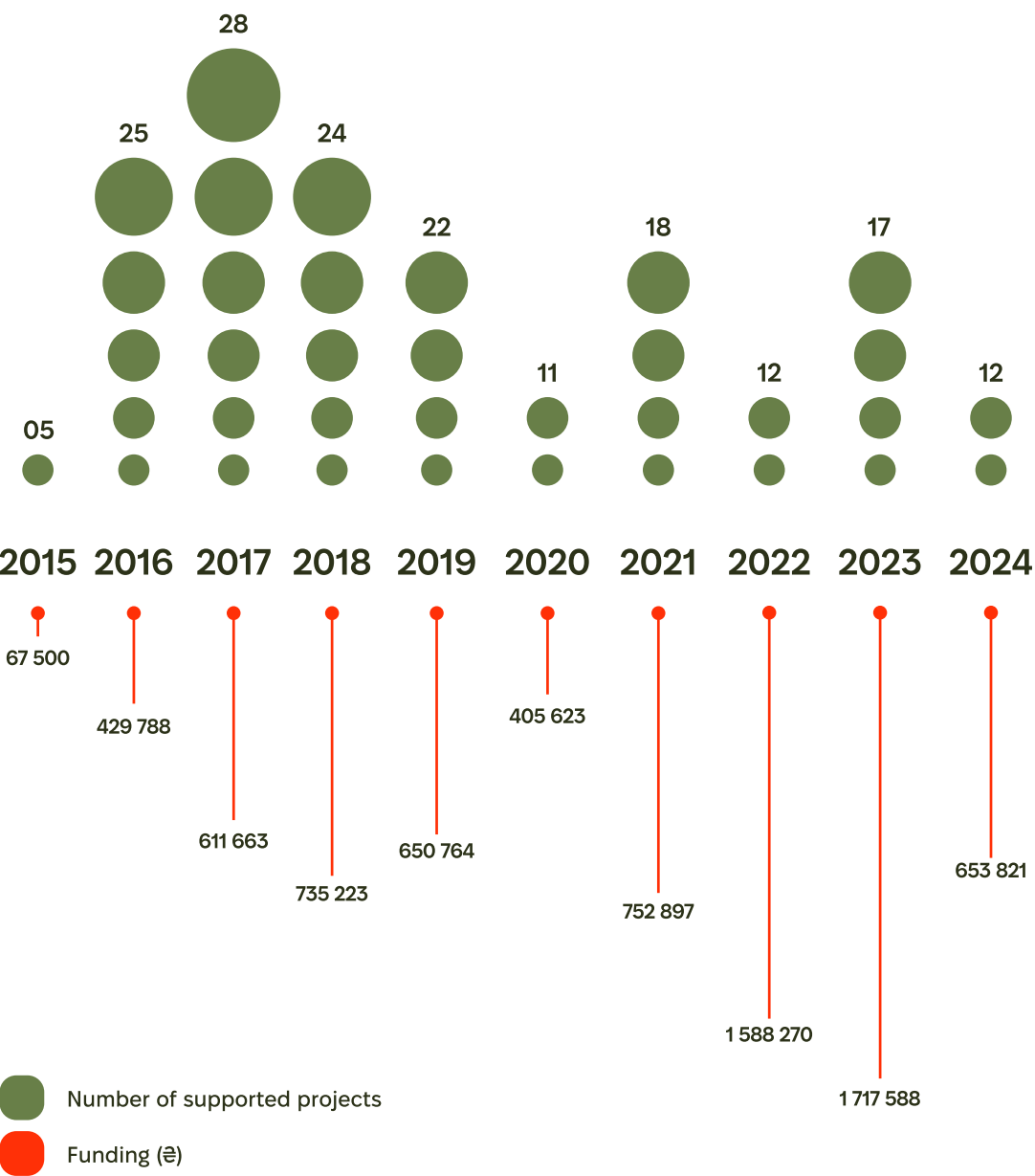
The project was implemented by the NGO “Algorithm of Actions” following the Urban Space 100 model. We’ve always dreamed that every Ukrainian city would have its own Urban Space or a similar project that provides sustainable support to civic initiatives working to make the city a better place. Throughout the year, we supported partners, shared experience, and provided advice to help bring this idea to life as efficiently and quickly as possible. Thanks to the team’s hard work, active Lutsk community, and creative approach, the project successfully launched in early September, and will soon start its first grant season. We are sincerely happy for our partners and proud that over the past 10 years, our idea has not only inspired other cities, but also encouraged them to take active actions — uniting for local development.



Also, this year we prepared not only for summing up the annual results, but also for a more ambitious task — evaluating the results and studying the social impact of our project on Ivano-Frankivsk and Ukraine as a whole over the entire period of its operation.

We presented the results of this analysis in the infographic format created specifically for the restaurant’s anniversary.

Amount of support and number of projects (bv years)



Thanks to grants from Urban Space 100:

>400

events took place in the city

>30K

people became participants and beneficiaries of the implemented projects

930 762

people visited the venue



This is more than three Ivano-Frankivsk!

174

supported projects

7 613 137 €

total amount of support

1308

events at the event venue

789

presentations, lectures,
discussions

88

press conferences

19

sports events

164

cultural events

64

other events

138

music concerts

46

workshops, trainings

Support for the Armed Forces of Ukraine



2 187 897 €

This amount includes funds from charitable events at Urban Space 100 and financing of projects supporting the military from the grant fund.

>200

organizations applied for the grant program

40 times

the restaurant's co-founders gathered at
General Meetings to determine the
winners

68

organizations received grant support

DON'T WAIT FOR CHANGE — CREATE IT





On December 27, we celebrated the 10th anniversary of the public restaurant in a cosy atmosphere accompanied by the jazz band ART PRESTIGE.

It's hard to believe that our social enterprise has been successfully operating in the city for a decade and achieving its ambitious goals. It feels like we opened our doors just yesterday and supported our first projects. Since then, we've come a long way, overcoming challenges and working together through hardships — always supported by our community. This is what our celebration evening was dedicated to: reflection, gratitude, and appreciation for our friends and partners.



To mark the occasion, we launched a charity fundraising together with the Save Ukraine Now foundation to purchase a Shark reconnaissance drone system for the 102nd Separate Territorial Defence Brigade of the Armed Forces of Ukraine in Ivano-Frankivsk. Donors contributing UAH 100 had the chance to win gifts from Urban Space 100 and Save Ukraine Now. A charity auction was also held during the event — and together, we raised UAH 46,179.

...

Overall, we are proud to share that since the beginning of the full-scale invasion, our total support for the Save Ukraine Now foundation has exceeded

≈ 2,000,000

“Teple Misto Grants”

Over the past year, the Teple Misto Grants programme supported 13 social projects and 5 student initiative projects, held two workshops with experienced speakers, conducted two grant management schools, and strengthened relationships with partner organisations and programme alumni.



Iryna Stasiuk

Programme Coordinator



The year 2024 began with the development of a new format for the training programme and regranting initiative for student teams implementing projects for their communities at local universities. The "Project Management School for Students" was held on March 16–17 and brought together 25 enthusiastic young people who formed 8 teams.

Areas of support for student projects: art project, digital content, university space, ecology and sustainability. The regranting amount was UAH 10,000 per project.

During the training, student teams immediately developed their own ideas and, with the professional support from trainer Khrystyna Dubnytska — a volunteer, project manager, and founder of NGO Vryiy — successfully reached the final stage of the competition with completed projects.

All 8 teams submitted their projects for grant funding. The Committee selected 5 winners:

[01]

“History in Artifacts: Today’s Russian-Ukrainian War”

(team from Vasyl Stefanyk Precarpathian National University) — the goal of this project was to hold educational events and create a museum-exhibition space at the faculty. Coordinators collected items of the everyday life of military units, their symbols, ammunition, and weapon models among graduates and students who are currently serving. These artifacts were turned into a static exhibition, that became part of a permanent display for students, faculty, and visitors. In the context of this project, significant attention was also paid to educational lectures for students.

[02]

Teddy Bear Hospital

(team from Ivano-Frankivsk National Medical University) — this project aimed to organise events in a playful format for children aged 5–8 to help them overcome fear of medical procedures and introduce them to the medical profession. The “patients” were soft toys — teddy bears, which the doctors “treated” together with the children.

[03]



Speaking Club: Renovation

(team from Ivano-Frankivsk National Medical University) is a project aimed at helping medical students overcome the English language barrier through a series of activities: workshops, lectures, film screenings with discussions in English, communication with native speakers (involving foreign students), study trips abroad. All activities were aimed at developing communication skills, improving English proficiency, and particularly medical terminology.



[04]

EcoStudentstvo (Eco-Students)

(team from King Danylo University) — an environmental initiative to create a platform for sharing eco-ideas and actions.

As part of the project, students organised a number of events: a community clean-up of the National Halych Park, a lecture series with leading experts in ecology who shared their professional insights, and upcycling workshops using waste paper collected at the university through special bins.

[05]

“Meeting of Women Authors”

(team from King Danylo University) — a creative project aimed at helping aspiring women authors develop their creative writing skills in a supportive space through the use of therapeutic writing practices. The team launched an Instagram page where they published videos of the authors reciting their poems. Over the course of four weeks, we held four creative meetings, a creative writing workshop, and a literary workshop.



In the second quarter of 2024, the Teple Misto Grants spring cycle was launched.

Its main goal was to activate and strengthen the capacity of initiatives implemented by public organisations in Ivano-Frankivsk. The wave started on May 1, 2024, and four areas of project support were announced: progressive education, urban space, ecology and sustainability, contemporary art. In total, we received 30 application forms with inspiring ideas. An independent commission selected 7 winning projects.

More about the projects:

> € 20,000

- [01] CF "Romashka" Preschool Charity Foundation, project **"Healthy Children — Healthy Nation"**. The project aimed at developing physical education in preschool institutions by modernising physical activities with fitness steps and balance trainers.
- [02] NGO "Angels' Wives", project **"Angels' Wives: Spread Your Wings"**, aimed at supporting the community of widows of fallen soldiers. The project's goal was to highlight their strength through a photo exhibition, supplemented with love stories, family photos, and images with children taken during the lives of their late spouses. The exhibition opened publicly at the Veterans and Civilians PETROS space.
- [03] Initiative group "Shumakhers' Family", which implemented the project **"Souvenirs for Soldiers in Rehabilitation Centre"**. Two craftswomen, Iryna and Viktoriia Shumakher, aimed to uplift the mood and well-being of veterans and soldiers undergoing treatment or rehabilitation by hand-making symbolic gifts and soft toys and delivering them to hospitals and rehab centres.
- [04] NGO "New Wings" — project **"Eco-Retreat for Veterans: 'Dnister Invites'"**. As part of the project, a retreat was held for 13 veterans in a nature reserve area, which included breathing exercises, circles of trust, communication, and community clean-up. The project received partial funding from the remaining grant budget.

> ₪ 90,000

[05]

NGO “National Media Association” (online publication “Reporter”), project **“After the Wound”**. The team aimed to produce a series of 12 media pieces focused on the rehabilitation and civilian reintegration of wounded soldiers.

[06]

NGO “Halychyna Civic Initiative”, art charity project **“Na shapku”**. The goal was to raise funds through musical events held in the city centre for the purchase of equipment for the Pediatric Oncohematology Department at the Ivano-Frankivsk Regional Children’s Hospital.

[07]

Initiative “Patchwork Art Therapy”, the project **“Patchwork Summer Camp for Children of Volunteers and Volunteering Children”** aimed to hold a free summer camp for children who volunteered and children of volunteers. The camp featured a rich programme of workshops, community meetings, and sports activities.

As part of the Teple Misto Grants training component, we held two workshops:

“New Models of Relationships Between Donors and Organisations” by Khrystyna Boiko, Director of the ZMIN Foundation. Together with participants, we discussed emerging models of interaction between donors and organisations; mutual accountability between the civil sector and donor partners; the challenges of project management and the frameworks of new-wave institutions; as well as the skills needed by managers of modern institutions.

“Speaking Without Offending: Inclusive Language and Hate Speech” by Volodymyr Biehlov, Director of America House Lviv, co-founder of the Educational Human Rights Centre in Lviv. Volodymyr is a trainer and consultant on non-discrimination, sensitive speech, equality, and inclusivity, co-founder of independent media The Ukrainians and Radio SKOVORODA. The workshop explored Gordon Allport’s Scale (the Pyramid of Hate), discussing how hatred develops in society; identifying stereotypes and biases; and clarifying the concept and types of discrimination. We also emphasised why inclusion is the best format for a thriving society.





The autumn grant cycle, which started on November 1, was packed with events and educational components of the programme.

On November 16–17, we held a “Grant Management School” for NGOs that wanted to strengthen their grant-writing skills. This two-day training was for members of initiative groups and civil society organisations looking to implement meaningful change in the Ivano-Frankivsk community.

Lecturer Alina Bocharnikova (practising fundraiser and project administrator for USAID, GiZ, the Ukrainian Cultural Foundation, the Renaissance Foundation, Zagoriy Foundation, Teple Misto Grants, and project lead at Future Development Agency) worked with teams on topics such as: problem analysis and search for an effective solution; visualisation of the project idea; grant writing: grant application structure and life hacks for project description. She also dedicated time to hands-on work filling out application forms. We received 23 applications from teams wanting to attend the “Grant Management School” and selected 25 participants, who formed 9 teams.

ФАКАП НАИТ

For the first time, we hosted “Fuckup Night: Why Projects Need Failures”, an event dedicated to projects, their creators, and the path to success through challenges and lessons learned.

The event took place on November 28. In addition to presentations of the Urban Space 100 grant programme and the Teple Misto Grants programme by the programme managers, a panel discussion titled “**Why**

Projects Need Failures” was held. It featured grantees and activists involved in creative or social projects that have made a visible impact in the community.

The panel discussion was moderated by Tereza Lashchuk, Head of Communications at Teple Misto. The evening also included friendly networking, giving participants and guests the chance to exchange ideas and connect.

The eventful autumn grant cycle has yielded strong results. They included:

> € 20,000	[progressive education]		[01]	“Winning Together — Organising Leisure Activities for Children with Cancer in Ivano-Frankivsk”. This project aims to ease the long hospital stays of children undergoing cancer treatment at the Ivano-Frankivsk Regional Clinical Hospital by organising leisure activities, including creative workshops and interaction with student volunteers.
	[urban space]		[02]	Installation of Outdoor Furniture — Benches in the Central Park of the Village of Drahomyrchany. A community development initiative aimed at improving and equipping the central park of the village. One component of the project is engaging local schoolchildren, who collect plastic caps in special containers at school. These will be recycled to produce the bench seats.
	[progressive education]		[03]	Effective Communication. This project will help medical students develop effective communication skills with patients and their families when discussing diagnoses and health updates. Four workshops will be conducted using the POC (Patient-Oriented Communication) methodology.

We received 23 grant applications and, during a two-stage competition, selected the winners, whose projects will be implemented in 2025.

> € 90,000	[contemporary art]		[01]	Organisation of the Tiberiy Silvashi Exhibition “Accidents”. The project team will organise an exhibition in Ivano-Frankivsk showcasing the work of prominent Ukrainian artist Tiberiy Silvashi.
	[progressive education]		[02]	“Truth Hunters”. The goal of this project is to enhance teenagers’ media literacy and online safety. An interactive game titled “Truth Hunters” will be developed to help them detect disinformation and think critically.
	[progressive education]		[03]	“Not That Story” — A Detective Contest of Historical Fact-Guide. This project promotes interest in history through interactive learning formats for teenagers aged 11–15. It involves the creation of historical detective comics and a contest for student-created historical fact-guides.

The Teple Misto Grants programme is implemented with the support of the National Endowment for Democracy (NED).

Mentorship Programme

Last year, we launched the online course “Social Change Through Civic Engagement” on the Prometheus platform, which received feedback from over 300 people. We began receiving numerous requests for experience exchanges, internships, and consultations. That’s how the idea of sharing our knowledge and expertise in the form of a mentorship programme was born. We partnered with civic sector representatives who also became mentors, enhancing the programme with their expertise.

The programme was divided into 2 areas: organisations from across Ukraine working on social change and responding to today’s challenges; public organisations from Prykarpattia working with veterans and their families. Together, we learned, supported one another, and grew. The programme succeeded in not only strengthening these organisations institutionally but also in creating a warm circle of friends and like-minded individuals.



Anastasiia Obrizkiv & Andrii Levytskyi

Programme Coordinators

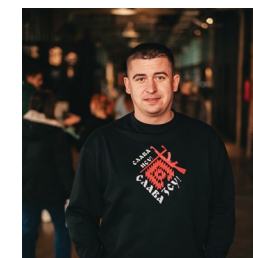
[January 16]

Teple Misto announced an open call for a mentorship programme for **veteran and pro-veteran CSOs in Ivano-Frankivsk**.

We received 23 applications from organisations and initiative groups and selected 10 to work with over a 6-month period:

[01]

Municipal institution **"Warrior's Home"** of the Ivano-Frankivsk City Council



[01]

[02]



[02]

"Discover Your Dream named after Stepan Tarabalka", Tseniava village, Kolomyia District

[03]

"Wife of a Warrior", Ivano-Frankivsk



[03]

[04]



[04]

Charitable Foundation **"Frankivsk Resistance"** of the Ivano-Frankivsk City Council

[05]

NGO **"Veterans' Rehabilitation Centre '4.5.0. Prykarpattia'"**, Kalush



[05]

[06]

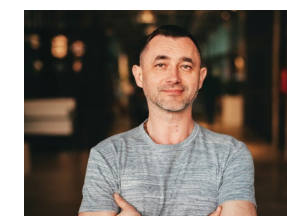


[06]

NGO **"Tepla Hora Foundation"**, Cheretiv village, Verkhovyna District

[07]

NGO **"New Wings"**, Ivano-Frankivsk



[07]

[08]



[08]

Agency for Local Economic Development of Prykarpattia, Burshtyn

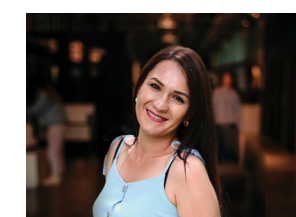
[09]

"Angels' Wives", Ivano-Frankivsk



[09]

[10]



[10]

Department of Social and Psychological Work with Service Members and Their Families, Horodenka City Council

These organisations participated in a two-day training led by **Alina Bocharnikova**. The training focused on: organisational capacity, determination of priority areas, financial planning, SWOT analysis, business model canvas. A separate block examined different fundraising methods. After the training, we conducted internal audits of each organisation, identifying their strengths and weaknesses, and set priorities for the next six months as the basis for working with their mentors.

Programme Mentors:

Oksana Koliada

former Minister of Veterans Affairs, Chair of the Board of the NGO "Prostir Mozhlyvostei";

Liubov Halan

Co-founder of the Human Rights Centre for the Military Personnel "Pryntsyp";

Oleksandr Slavskyi

Head of Education at Superhumans Centre;

The Veteran Hub Team

a nationwide support network for veterans and their families;

Liudmyla Kryzhanovska

Director of the Promprylad Foundation;

Liia Kotiash

Project Lead of the psychological support initiative Razom With You (by Razom for Ukraine), and Director of the Redut Charity Foundation;

Andrii Levytskyi,

co-founder of Building Ukraine Together, project coordinator at Teple Misto, and Director of Development at the WoodLuck social workshop.



[January 22]

Teple Misto announced an open call for another stream of the mentorship programme — this time for **civil society organisations working on social change in various regions of Ukraine.**

We received over 60 applications, from which 10 organisations were selected:

[01]

NGO **"Algorytm Dii"**, Lutsk

[02]

NGO **"Strategies and Technologies for Effective Partnership" (STEP)**, Zaporizhzhia

[03]

NGO **"Centre for Public Activity 'Peremoha'"**, Oleksandriia, Kirovohrad Region

[04]

NGO **"Women of Bessarabia"**, Bilhorod-Dnistrovskiy, Odesa Region

[05]

NGO **"Teploserdni"**, Drohobych, Lviv Region

[06]

NGO **"Vilni Foundation"**, Zaporizhzhia and Kosiv, Ivano-Frankivsk Region

[07]

NGO **"Smart City"**, Sumy

[08]

NGO **"TUT"**, Mykolaiv

[09]

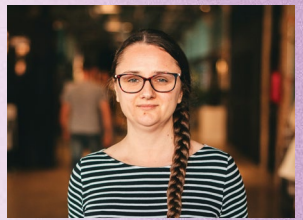
NGO **"Youth Online"**, Zaporizhzhia

[10]

NGO **"Free Volunteers Foundation"**, Bila Tserkva, Kyiv Region



[01]



[02]



[03]



[04]



[05]



[06]



[07]



[08]



[09]



[10]

The programme began with an introduction to Ivano-Frankivsk, its innovative centre Promprylad, and the Teple Misto team and its projects. This was followed by training on organisational development led by **Oksana Hliebushkina**. After the training, each organisation conducted an internal audit and then proceeded to work directly with their assigned mentor.

Programme Mentors:

Rosana Tuzhanska

Director of Teple Misto (2022–2024);

Iryna Kovtun

Operations Manager at Teple Misto

Oksana Hliebushkina

Executive Director of NGO Civic Centre “New Generation”;

Khrystyna Boiko

Director of the ZMIN Foundation

Alina Bocharnikova

Project Manager at Future Development Agency

Iryna Solovei

President of Garage Gang NGO

Iryna Shvets

Head of the Lviv Office of the OPORA Civil Network

Maksym Yelihulashvili

Dialogue Facilitator, expert at the Institute of Peace and Understanding, and member of the human rights coalition Ukraine. 5 A.M.





[From March to August]

the mentorship programme included individual meetings between organisations and mentors, as well as lectures on topics requested by participants.

Programme Lectures:

“Fundraising Tools for Civil Society and Charitable Organisations”.

Lecturer: Alina Bocharnikova, practising fundraiser and project lead at Future Development Agency. She develops and implements social, cultural, and educational projects, as well as social entrepreneurship initiatives.

“Financial Management for NGOs: Annual Budgeting and Expense Planning”.

Lecturer: Iryna Kovtun, Operations Manager at Teple Misto.

“How to Talk About Your Work”.

Lecturer: Tereza Lashchuk, Head of Communications at Teple Misto.

“Basics of Inclusivity and Accessibility”.

Lecturer: Nina Matsiuk, expert in inclusion and accessibility.

“Financial and tax accounting of NGOs”.

Lecturer: Halyna Hryvna, Board Member of the Business Association of Ivano-Frankivsk and CEO of Fin Impact.

“Building a Sustainable Fundraising Strategy”.

Lecturer: Liudmyla Kryzhanovska, Director of the Promprylad Foundation.

“Artificial Intelligence for NGO Managers”.

Lecturer: Vasyl Hoshovskyi, Founder and Director of MultimediaLab.

“Team Building, Role Distribution, and Management”.

Lecturer: Olha Sadoha, management trainer, leadership coach, and founder of River Of Knowledge.

In August, toward the end of the programme, we organised a final meeting for participating organisations. Representatives from donor institutions were also invited — including the International Renaissance Foundation, ISAR Yednannia, IREX, and the ZMIN Foundation — to meet the mentees, and for the organisations to learn more about grant opportunities. Each organisation presented a short overview of its activities, explained the needs that brought them to the programme, and shared results of the six-month mentorship. The event ended with warm conversations about today's challenges, mutual support, and ideas for future collaboration.

Following the programme's completion in September, we gathered participant feedback. Here are a few reflections:



"The programme was incredibly helpful. It inspired us to continue our work. I made many new friends and found like-minded people. The meetings with donors and excursions were very engaging. Getting to know the Teple Misto team and other participants gave me confidence that together we can accomplish so much. Thank you for your support!" —

Valentyna Chuhuievets, Centre for Civic Engagement
"Peremoha"

"The programme was incredibly helpful! It feels like since February 2024, our organisation has moved forward so quickly that we can hardly believe it. Everything became more structured; the whole team got involved in the learning process, and everyone understood their level of responsibility. The head of the NGO grasped the essence of civic movement and its possibilities, which united our team. Monitoring and visits from the Teple Misto team were very effective and truly enjoyable!" —

Olena Fedosiuk, NGO "Discover Your Dream named after Stepan Tarabalka"

"I'm personally extremely grateful for this opportunity. I've gained inspiring people from across Ukraine, along with their ideas and projects I want to share both at home and abroad. The mentorship programme was a real push to act and transform what's happening in our organisation. There's still work to do, but things have improved." —

Diana Donets, NGO "TUT"

"Yes, it was very helpful. We began to restructure our organisation. We introduced internal documentation, created departments, appointed responsible leads, and launched director interviews. Most valuable was the opportunity to get practical advice from a mentor on real-life situations in our NGO." —

Olha Bobrykovych, NGO "Wife of a Warrior"



The mentorship programme was implemented with the support of the International Renaissance Foundation.

Veterans Affairs Direction

We started actively working on the veterans affairs direction at the beginning of 2024. Prior to that, we supported veteran-related projects through our grant programmes. Over the past year, we successfully launched a mentorship programme for veteran and pro-veteran organisations, as well as a project office that provided ongoing support in three key areas: fundraising, communications and financial management. We also launched a regranting programme, through which we supported three projects totalling UAH 450,000.

Thanks to the mentorship programme, we were able to connect veteran and pro-veteran organisations across Prykarpattia, helping them understand how they could reinforce each other and work more effectively in their areas of expertise.

In addition, in partnership with the Petros initiative, we launched the veteran space “Veterans and Civilians PETROS” at Promprylad innovation centre. In the five months since its creation, the space has hosted 37 events with almost 2,000 participants.



Andrii Levytskyi

Programme Coordinator

NGO Hub

Andrii Levytskyi, Olesia Didyk



Project Office Team:
Oksana Kobyletska, Tetiana Ustynska, Nataliia Fedoryshyn



In May, the hub expanded with the addition of specialists in accounting, fundraising, and communications to support mentorship programme participants in their respective areas.

Oksana Kobyletska,
Accounting Specialist

During the project office's operation, I provided consultations on accounting and financial management for organisations in the mentorship programme. I applied an individual approach to each client to meet their specific needs and requests. This included:

tax and expense optimisation: developing recommendations on tax compliance and effective use of funds;

HR accounting: offering consultations, creating HR documentation templates, and calculating payroll;

banking services: advising on optimal banking products and how to organise efficient cash flow;

bookkeeping: providing methodological guidance on accounting procedures and preparing financial statements;

in-depth financial analysis: identifying the strengths and weaknesses of organisations, determining sources of income and expenses, calculating the break-even points and the required working capital.

Thanks to these services, organisations were able to optimise operations, reduce costs, and improve financial management, while also standardising and unifying documentation.

I also developed recommendations on how to use banking tools for operations and fundraising for statutory activities, as well as a short guide for non-profit organisations on how to establish an accounting system.

Since December, I have also started consulting veterans at the Veterans and Civilians PETROS space on the matters such as opening, managing, and reporting for sole proprietors (FOPs) and accounting for veteran and pro-veteran non-profit organisations.

Tetiana Ustynska,
Communications Expert

Between May and December 2024, eight civil society organisations received mentorship support in communications. The consultations included:

social media audit and management: analysed the organisations' presence on social platforms, provided recommendations on content planning, tone of voice, visual materials, topics, and publication structure;

media relations: generating and framing newsworthy stories, building media contact lists, pitching, and writing press releases and announcements;

crisis communications: monitoring public comments, responding to crises, internal team coordination during crises, and introducing a crisis communication model.

As a result of this work, I developed a learning base for the organisations to streamline and improve their communication processes. It included materials on: components of a communication strategy, communication plans, target audiences, engagement principles, ethical standards, content creation, communication channels, KPIs (Key Performance Indicators), supporting templates and guides.

Nataliia Fedoryshyn,
Fundraising Expert

During the mentorship programme, I supported veteran and pro-veteran organisations in preparing grant applications: working together on developing project ideas, reviewing draft applications, and providing improvement recommendations.

I also created guidelines on project idea development and a grant proposal template matrix tailored for civil society organisations.

[June 1-15]

we launched a **project competition in collaboration with the Teple Misto team** for participants of the mentorship programme and initiative groups in Ivano-Frankivsk region working with veterans and their families.

We received 11 applications, among which the Committee selected three winners:



“Warm Words” by NGO Discover Your Dream named after Stepan Tarabalka;



“Veteran Square” by the Petros initiative;



“Franco-Hrazhda. Opening” by CF Frankivsk Resistance.

Each winner received support up to

€ 150,000

Selection Committee Members:

Oksana Dashchakivska,
Head of the Lviv Office of the International Renaissance Foundation;

Rosana Tuzhanska,
Head of CF Teple Misto (2022–2024);

Khrystyna Boiko,
Director of the ZMIN Foundation;

Yaryna Melnyk,
Manager at Save Ukraine Now Coordination Centre;

Olha Tyshko,
Head of the Union Committee at PrykarpattiaOblEnergO;

Olesia Didyk,
Grant Programme Manager at Urban Space 100;

Iryna Kovtun,
Operations Manager at CF Teple Misto.

...

After the competition, organisations and initiatives that did not receive funding had the opportunity to get individual feedback from the jury. We aimed to help teams refine and improve their proposals, so we discussed key concerns raised during review, clarified project structures and budgets, and encouraged applicants to apply for future grant opportunities.

In July, we signed contracts with the winning teams, aligned on the joint implementation process, and defined where Teple Misto’s involvement would be most valuable. We focused particularly on communications support: helping with communication strategy development, media coverage, organising press tours, and providing guidance throughout project execution.

All initiatives were successfully implemented within six months.



“Warm Words”
(in collaboration with NGO Discover Your Dream named after Stepan Tarabalka)

This project involved creating a reading room-library “Warm Words” at the Warm Winged Soul rehabilitation centre. A cosy space was set up in a psychological counselling room and stocked with paper books, tablets with audiobooks, a speaker, and headphones for comfortable listening. Our aim was to ensure barrier-free access to literature for everyone at the centre.

The team from the Textura reading promotion programme joined the effort and contributed their expertise in curating the book selection. With their help, we received a discount from “Knyharnia Ye”, and the publishing house Vikhola generously donated nearly 20 books free of charge.

As part of the “Warm Words” project, the local publishing house “Drukarnia named after Shukhevych” donated 30 books by Ukrainian authors, and the bookstore “Knyzhkova Khata” also contributed by gifting 20 publications to the centre’s library.

Additionally, four cultural events on literary themes were held in the reading room:

[on August 23]

a literary evening titled “Young Rhymes of War” took place with volunteers from the BUR camp and poet Oksana Vintoniv from Lviv. The event centred on discussing wartime poetry written by Ukrainian authors currently defending the country. The evening concluded around a bonfire with traditional Ukrainian songs. A particularly touching moment came when Maurice, a guest from Germany, read a poem in Ukrainian by poet Artur Dron.

[on September 17]

a “Literary Bonfire” was held for military personnel and veterans. Moderated by Halyna Maliarchuk, Artistic Director of the Palace of Culture and Arts Narodnyi Dim, guests discussed both Ukrainian and international literary works.



On Defenders’ Day,

the rehabilitation centre was visited by students and faculty of the Kolomyia Pedagogical Vocational College. During the event, the youth presented their own historical and cultural project “On the Land of Prykarpattia”, shared original poetry about war, and performed songs for veterans and their families. They also donated historical books about Kolomyia and Kolomyia district to the library, enriching this cultural space.

[on November 20]

a literary evening “Wings of Hope” took place, featuring the poetry of Nataliia Tarabalka, founder of the rehabilitation centre. She read her original works to the audience.

Today, the “Warm Words” reading room continues to host group reading sessions, literary discussions, and creative gatherings involving veterans, their families, local writers, military authors, and students from the local gymnasium.





"Franco-Hrazhda. Opening"

(in collaboration with CF "Frankivsk Resistance")



This project had two components: the opening of the "Franco-Hrazhda" rehabilitation centre and hosting retreat events for families of fallen soldiers at the centre.

During the implementation period, we held five weekend retreats for families of the fallen soldiers. These gatherings included families from the Ivano-Frankivsk United Territorial Community.

The second phase of the project involved the opening of the physical centre, which took place on November 29. We invited media representatives, local businesses, project partners, and members of the donor circle "Friends of Franco-Hrazhda". More than 100 guests attended the event from all over Ukraine, including veterans, active service members, and partner NGOs who actively supported the project launch. It was especially meaningful to see business community members join and contribute to the project.

Shortly after the opening, the first veterans' retreat was held, bringing together 17 participants, including veterans, widows of fallen soldiers, veterans' families, and three volunteers.



"Veteran Square"
(in collaboration with the Petros initiative)



The goal of this project was to create an accessible outdoor space by the city lake in Ivano-Frankivsk for servicemen and women undergoing treatment and rehabilitation at nearby hospitals. Additionally, the aim was to develop and standardise scalable models of such structures for implementation in other similar spaces.

The space was officially opened in mid-December, with representatives from media, the civil society sector, and the municipal institution (which now oversees the site) invited to the event.

During the opening, we briefly presented the project stages that had already been completed, and noted those that had to be postponed due to weather conditions. We also highlighted the partners who contributed to making the project a reality. The project "CSO Hub for Strengthening Capacity in Post-War Recovery Processes" was implemented with support from the International Renaissance Foundation.

ПЕТРОС

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The Veterans and Civilians PETROS space was created by the Teple Misto team in synergy with the Petros initiative, which is led by Nataliia and Yarema Stetsyk, along with Nataliia Naida. The space became a platform for interaction and dismantling communication barriers between civilians, veterans, and active military personnel, enabling collective future-building and mutual support

For our platform, this was an opportunity to apply our core expertise — strengthening the institutional capacity of initiatives and organisations founded by or working for veterans. Close cooperation with veterans allowed to better understand their needs, adapt our collaboration approaches, and offer services in high demand.

The space was officially opened on November 8, 2024, though its activities had already begun in August. Between August and December, we hosted 37 diverse events, including: craft workshops, educational lectures, and events held by veteran and pro-veteran partner organisations.

A highlight of the programme has been the introduction of weekly Tuesday masterclasses at 5:30 p.m. So far, we've hosted: archery sessions, paper-cutting (vytynanky), metal stamping, decorative patch making, and leather belt crafting. We plan to repeat some workshops and introduce new ones — like T-shirt screen printing.

In total, our events have been attended by about 2,000 people, including veterans, their families, military personnel, and civilians. A key partnership was formed with the Maltese Aid Service, enabling veterans undergoing hospital

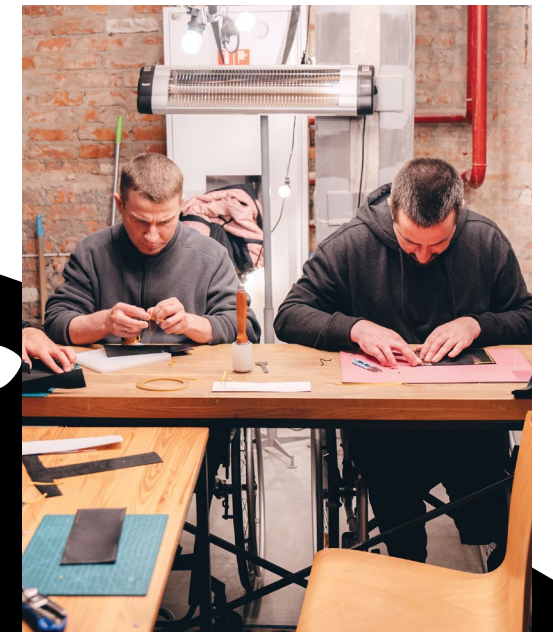
rehabilitation in Ivano-Frankivsk and nearby communities to participate in Veterans and Civilians PETROS space activities.

We also hosted: presentations from rehabilitation centres in Prykarpattia, project and programme showcases from veteran and pro-veteran organisations participating in the Teple Misto mentorship programme.



...
In collaboration with the ZMIN Foundation and the Berezhy Sebe platform, we conducted two lectures on the importance of physical and mental health in veteran recovery. Another noteworthy collaboration was with fighters from the Azov Brigade: a meeting with infantry soldiers of the 1st Battalion of the Azov Special Forces Brigade, a historical lecture titled "Unbreakable: Ukrainian Rebels in Stalin's Camps" by Junior Lieutenant Vladyslav Dutchak (callsign "Dotsent") of the 12th Azov Brigade of the National Guard of Ukraine, and a career orientation session titled "Find Yourself in Azov".

We also established free consultations in three areas — communications, fundraising, and finance — for veteran and pro-veteran organisations, provided by experts from our project office.



Overall, the Veterans and Civilians PETROS space has become a powerful example of how civilians, militaries and veterans cooperation can foster a strong, supportive community where everyone — veterans, families, and civilians alike — can gain new skills, development opportunities, and a sense of solidarity.



"Textura"

The year **2024** was one of transformation for the programme — a time to strengthen core areas of activity and test new hypotheses. The reading promotion programme "Chytai" has undergone rebranding and received a new name — "Textura".

We continued to bring people together through literary practices through our key areas:

- organising public events with cultural figures in the format of lectures and partner events;
- running a book club for adults;
- engaging in literary-research activities, including the 2nd Oleh Lysheha Literary Residency and the launch of the "Oleh Lysheha Route".

This year, we launched two new directions:

- reading clubs for children aged 6–7 and teenagers aged 10–12 in a two-season format;
- reading journals for children, teenagers, and adults, made possible thanks to the support of the ZMIN Foundation.

Throughout the year, we have tried to successfully combine the development of new formats with the deepening of existing initiatives, creating and strengthening a community united around literature and culture.

We also actively participated in related partner events, such as the festival for young authors "Propysy" from the public organisation PEN Ukraine, the presentation of the anthology "Perestupy", a joint broadcast with "Radio Kultura", etc.



Vadym Didyk & Yaryna Mykytyn

Project Manager | Creative Manager



Textura Book Club

We started the year by continuing to meet with the Book Club community. From January to August, meetings were held once a month in the “off-season” format. In this format, the books for reading and discussion are offered by the Book Club organisers and top-tier supporters under the “Ambassador” subscription level.

In January, we read and discussed Ivan Bahrianyi’s novel “The Garden of Gethsemane”. In February, the community read two books at once for the first time: “Equilibrium” by Ukrainian writer Volodymyr Vynnychenko and “Life After Life” by British author Kate Atkinson.

In March, the community chose to read Nobel laureate Thomas Mann’s novel “Buddenbrooks: The Decline of a Family”, in

April — works by Ukrainian writer Nataliia Kobrynska “The Prodigal Meteor”. In May, the spring series concluded with a discussion of “The Sirens of Titan” — a humorous science fiction novel by Kurt Vonnegut.

In June, the community explored Latin American literature. The collection of short stories by Argentinean Julio Cortázar “Bestiary” was chosen for discussion. The guest lecturer was writer and publisher Roman Malynovskyi, who gave a contextual talk on Latin American magical realism and moderated the book discussion.

In July, the Book Club community chose Yurii Yanovskyi’s novel “The Master of the Ship” to read. The guest lecturer was poet and screenwriter Maryna Ponomarenko, who presented the context of the novel’s creation and facilitated the discussion.

In August, we completed the “off-season” and began preparations for the new season. The team optimised the Book Club format and updated Buy Me a Coffee subscription levels and benefits for members. At the end of the month, a communications campaign was launched, announcing the theme of the new season — “The return of Women’s Voices”. The curator of the season was **Oksana Pavlenko**, Editor-in-Chief of Divoche.media.



...

After reformatting the Book Club, the community grew more than fourfold — reaching a peak of 45 members, compared to 11 at the start of the season.



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As part of the new season, the community read five thematic books:

Participants’ reviews of Season III:



• “Mrs. Dalloway”
by Virginia Woolf

• “Nothing”
by Carmen Laforet

• “Americanah”
by Chimamanda Ngozi
Adichie

• “The Only Daughter”
by Guadalupe Nettel

• “Kim Ji-young, Born 1982”
by Cho Nam-joo



Festival for Young Authors “Propysy”

From March 6 to 10, the second festival-workshop for young authors “Propysy” by PEN Ukraine took place in Ivano-Frankivsk. Textura became the main partner of the event.

The festival-workshop is designed to promote the development of contemporary literature by discovering new voices. Sixteen young writers and literary critics, selected through a competitive process, participated in lectures by Ukrainian authors and had one-on-one sessions with experienced mentors.

As a result, the participants published their works and reflections from the festival in an almanac distributed both digitally and in print. The digital version is freely available on the Propysy website.

In total, over the course of 5 festival days, 10 public events and 26 closed professional sessions took place. The professional programme included lectures and workshops, which were held offline and online by Oleksandr Mykhed, Volodymyr Yermolenko, Myroslav Laiuk, Bohdana Neborak, Svitlana Taratorina, Taras Prokhasko, Rostyslav Semkiv, Mariia Tytarenko, Mariana Savka, Yuliia Musakovska, Tetiana Teren, Askold Melnychuk (USA), Christopher Merrill (USA), and Rachel DeWoskin (USA). Participants also joined private film screenings with Roman Malynovskyi, watching “Stranger Than Paradise” by Jim Jarmusch, “One, Two, Three” by Billy Wilder, and “24 Hour Party People” by Michael Winterbottom.



Screening of the Film “Ivan and Marta”

On March 21 and 22, we hosted our first screenings of Ukrainian documentary cinema, presenting Serhii Bukovskyi's film “Ivan and Marta”. The film tells the story of events that changed the course of Ukraine's history through the lens of the relationship between literary critic, publicist, and Sixtier Ivan Dziuba and his wife Marta Dziuba.



Покоління шістдесятників: любов і боротьба подружжя Дзюбів

фільм
СЕРГІЯ БУКОВСЬКОГО

ІВАН І МАРТА

21-22 березня, 18:00

вул. Української перемоги, 23,
«Промприлад» (3 поверх)

режисер
СЕРГІЙ БУКОВСЬКИЙ
автори ідей
СЕРГІЙ БУКОВСЬКИЙ
ВІКТОРІЯ БОНДАР
продюсерка
ОКСАНА ІВАНЮК
оператор
РОМАН ЄЛЕНСЬКИЙ
режисер монтажу
ОЛЕКСАНДР СУХОВ
звук
ІГОР БАРЕА
АНДРІЙ РОГАНОВ
композитор
САНДРО ДІ СТЕФANO
виробництво
АЙ К'Ю ПРОДАКШЕН
за фінансування
ДЕРЖАВНОГО
АГЕНТСТВА УКРАЇНИ
З ПИТАНЬ КІНО

The film was released in limited theatrical run at the end of 2023 but had not been shown in Ivano-Frankivsk. We organised two screenings and sold out all tickets within two days of announcing the event. From ticket sales, we donated 23% (UAH 3,681) to the Save Ukraine Now coordination centre, which supports military units from Prykarpattia on the front lines.

Lecture Series

In April, we began planning and developing the concept for public events as part of the new season of our lecture series — one of the key components of the programme. Its aim is to promote cultural practices among a broad audience of city residents and to enrich the cultural life of the city and region.

We identified the main theme of this year’s lecture series as **“Cultural Experiences Along the Path of War: Transformations and Reflections”** and created a roadmap covering event formats, topics, and guest speakers.

A distinctive feature of this season was the introduction of networking — a format of informal interaction after events where invited speakers remain available to answer questions. This fostered closer connections between speakers and the audience, as well as among attendees themselves, helping to build a strong community around cultural programming.



[01]

An event took place on June 13, **“War from the Rear”** — a conversation with writer and volunteer Andrii Liubka. The event was moderated by Tereza Lashchuk, Head of Communications at “Teple Misto”. The discussion focused on writing during wartime, the challenges of civilian life, the role of rear-line cities, and volunteering at the front. After the event, a voluntary fundraising effort supported Liubka’s initiative to purchase a car for the Armed Forces of Ukraine — his 280th car.



[03]

On July 20, a charity screening of the film “I and Felix” was hosted with director and writer Iryna Tsilyk in attendance. Before the screening, she gave a talk titled **“From Text to Screen”** on Ukrainian cinema during wartime and adapting Ukrainian books into films. A fundraiser for adaptive clothing for wounded soldiers raised UAH 6,000 for the “Petros” project.



[02]

On July 11, **“To Rhyme an Air Raid: Why Poetry Matters in Wartime”**, a public lecture was hosted by poet and screenwriter Maryna Ponomarenko. She spoke about the role of poetry in wartime and its capacity to capture emotions in the moment, also reciting her own poems.



[04]

On September 26, an online public lecture **“How Modern Literature Portrays War”** was hosted with literary scholar and literary critic Hanna Uliura, exploring notable 21st-century war novels written by both eyewitnesses and direct participants in military conflicts.

[05]

On October 12, writer and philosopher Anatolii Dnistrovyi visited with a lecture **“Writing as Testimony of Wartime”**, discussing how Ukrainian authors’ texts have changed since the full-scale invasion and the role of literature in ethical and documentary witness.

[06]

On October 27, a lecture “How to Fall in Love with Classical Literature” by writer Oleksandr Mykhed was hosted, focusing on interpreting Ukrainian classics today and exploring works worth rereading or discovering anew.

[07]

On November 8, a public event was held on the topic “How to Read Ukrainian Classics During Wartime” by literary scholar Rostyslav Semkiv, emphasising the enduring relevance of classical works and how to approach them in times of war.



Throughout the lecture series, book sales were supported by Vivat Bookstore and Old Lion Publishing House, allowing attendees to engage with the featured works, purchase books, and receive autographs from speakers.



[08]

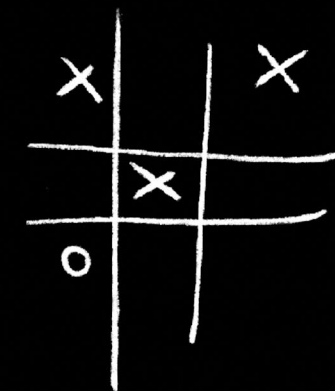
On December 17, we ended the year with a public conversation on the topic “Reportage as a Form of War Documentation” between the Head of Communications, Tereza Lashchuk, and the writer and journalist Maricka Paplauskaitė, exploring reportage as a means to capture and analyse current reality.



Watch lectures by cultural figures at QR code.



Reading Clubs for Children and Teenagers

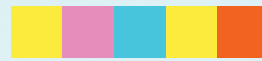


In April, we announced an open call for the first season of reading clubs for teenagers aged 10–12 and children aged 6–7. The programmes for both clubs were developed by cultural manager Oksana Zobro.

We received 48 applications for the children's club and 41 for the teen club. In May, we selected 20 participants for the teen club and 30 for the children's club (two groups of 15 each).

The concept of the reading clubs is to show children and teens the diversity of the literary world. They read books of various genres, meet writers, translators, and illustrators, and learn to write and draw themselves.

From May to July, we held sessions with the curators: 6 meetings for teenagers with Vira Oblomei and 12 for children with Tetiana Kriukova and Khrystyna Deorditsia. Tetiana and Khrystyna, both educators at Kaizen elementary school, have experience teaching children and teens.



x



In addition to private meetings with the curators, the clubs held a series of public events titled “Creating a Book”, attended by club participants with their parents and other guests.

[May 18] we hosted a meeting with writer Taras Prokhasko to discuss his first children’s book, co-written with his wife Mariana — Who Will Make the Snow? Attendees learned more about what it means to be a writer.

[June 8] illustrator Mariia Foia joined us to talk about non-fiction literature and how to create illustrations. She also led a workshop called “Draw Your Own Wonder-Beast”, where every child created a unique drawing.

[June 15] we met with translator Nataliia Ilishchuk. We discussed what it takes to become a translator, the differences between children’s and adult literature, and her recent translation of The Summer When Everything Happened by

Iben Akerlie.

[June 22] we organised a meeting with illustrator Yuliia Kolomoiets to talk about educational non-fiction books for children. We also learned from Yuliia how to become an illustrator, and at the end of the event we joined the workshop “Draw Your Hobb

[June 29] translator Olena Sheremet joined us to discuss the book That’s Some Patent! A Book of Incredible Inventions, which she translated from Polish. Together, we explored both historical and modern innovations — groundbreaking, humorous, and even failed ones.

Feedback from participants and their parents about the first season of the children reading clubs:



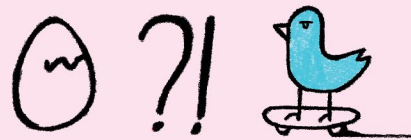
ТВОРЮЮЧИ
КНИЖКИ



In October, we launched the open call for the second season of the reading clubs for teenagers aged 10–12 and for children aged 6–7. We received over 40 applications for participation in the children’s club and 28 applications for the teen club.

The format and book selections remained the same as in the first season. Together with curators Tetiana and Khrystyna, the children read:

Fortunately, the Milk by Neil Gaiman;
King KUU by Adam Stower;
The Dyed Fox by Ivan Franko;
Abu Karakambada: A Lullaby for Misheli by Hryhoriy Falkovych;
The Secret Superpower by Slava Svitova;
Charlie and the Chocolate Factory by Roald Dahl.



Teens read and discussed the following books with curator Vira:

Harry Potter and the Philosopher’s Stone by J.K. Rowling;
Mox NOX by Tanya Maliarchuk;
Howl’s Moving Castle by Diana Wynne Jones;
Apricots Bloom at Night by Olia Rusina;
Unsolved Problems by Sasha Dermanskyi and Dmytro Kuzmenko (Kuzko Kuziakyn);
The Toreadors from Vasyukivka by Vsevolod Nestayko.



Between November and December, 6 meetings were held for teenagers and 12 for children.

Additionally, we continued the public event series “Creating a Book”, open to club participants and the general public.

[December 8]

a meeting with author Slava Svitova took place. We talked about winter holidays, small family traditions, and an unconventional story of Christmas, and also discussed the family narrative in the book “Santana Superclaus: The Last Guardian of the Holiday”. At the end of the event, children and parents made snowflakes.



[December 21]

we met with author Olia Rusina. We read excerpts from her book “Tor — the Little Tractor that Pulls a Tank”, discussed it, and created our own colourful miniature tractors.

To mark the end of the two seasons of the children’s reading club, each participant received a certificate of completion as well as their own reading journal to continue their literary journey beyond the club.



Reading Journals



In April, we launched a long-term partnership with the ZMIN Foundation through the new project "Reading Journals for New Literary Experiences". Our goal is to create 250 unique reading journals for diverse age groups: children aged 6–8, teenagers aged 10–12, and adults.

We aim for these journals to serve as tools for promoting reading and for forming sustainable communities united by shared interests. From April to June, we worked on developing the concept, followed by designing and illustrating the children's and adults' journals in collaboration with illustrators and designers Bohdana Davydiuk and Anastasiia Mamonova.

The experience gained from the first season of the children's and youth reading clubs gave us valuable expertise in working with young audiences. This allowed us to better tailor the format and content of the journals to meet the needs of young readers.

...

In July, we worked together with cultural manager Oksana Zobro on creating the textual content for the journals.

In August, we conducted fact-checking, editing, and finalised the content for all three types of journals. Illustrators Bohdana Davydiuk and Anastasiia Mamonova continued working on the illustrations and design.

In September, we finalised the texts and illustration layouts and began preparing for print.



In early December, we launched a pre-sale website for all three journals — [tekstura.wayforpay.shop](#) — and published a post with details about each unique product. We also enabled the option to purchase a charitable journal for children and teens living in family-type homes, foster care, or boarding institutions. The price for a charitable journal was discounted by 50%.

...

We sent the layout for the teen journal to be printed as a test copy. The first 60 copies of the children’s reading journals were distributed for free to members of the children’s book clubs. Teen club members will receive 20 free copies once printing is complete.



You can purchase children's, teenage, and adult diaries on our website:



In November, we received test copies of children’s journals and launched full-scale printing. Bohdana Davydiuk completed work on the adult journal, so we began test printing of the internal pages and initiated a collaboration with the artisanal workshop Shuffia to produce a handcrafted leather cover.





ОЛЬГА
КОБИЛЯНСЬКА



РЕЗИДЕНЦІЯ ІМ. О. ЛІШЕГІ

In May, we announced an open call for writers, translators and interpreters for the second Oleh Lysheha Literary Residency. We received 44 applications from those wishing to become residents.

In June, we announced the names of the selected residents who would stay in Ivano-Frankivsk from July 10 to August 9, 2024. The participants:

The participants:

Maria Lozhka-Zelena

— writer, journalist, literary editor. Her short story “Sleep Sweetly” was published in the contemporary prose anthology “Perestupy”;

Arina Kravchenko

— literary scholar, reviewer for “UP. Kultura”, and literary editor. She also creates the podcast “Frontier” about decolonial processes in Ukraine;

Olha Svyripa

— translator and author. She translates fiction from German and English, from classics to contemporary authors, as well as scientific and philosophical texts. Recently, she has written both fiction and nonfiction;

Les Beley

— writer, poet, linguist, and translator. In collaboration with Piani Korabel publishing house (Ivano-Frankivsk), he translated William Blake’s Songs of Innocence and Experience.

The residents visited local communities in three cities in the region and organised public cultural events:

[July 25] together with Olha Svyripa and Arina Kravchenko, we talked about the specifics of translation, in cooperation with Ye Bookstore.

[July 31] in Kolomyia, together with Mariia Lozhko, Les Beley, and Olha Svyripa, we talked about generative artificial intelligence for working with various texts using our own examples. The event took place in partnership with GLUZD media.

[August 3] in Kosiv, together with Les Beley, Mariia Lozhko, and Arina Kravchenko, we talked about poets of the displaced generation, in particular Taras Melnychuk, in partnership with the NGO “Vilni Foundation”. The residents also visited a local ceramics workshop run by Serhii and Mariana Dutkiv.

Throughout July and August, the residents had the opportunity to explore the local community, attend art exhibitions and public events, and share a dinner with writer Taras Prokhasko and artist Oles Baziuk.

...

After the residency, a series of essays was published on Sensor Media about Oleh Lysheha and the residents' experiences in Ivano-Frankivsk:

Two Horizontal Dots

by Les Beley;

Lysheha: The Etymology of a Life-Word

by Arina Kravchenko;

How to Get to Know Lysheha? A Homemade Recipe

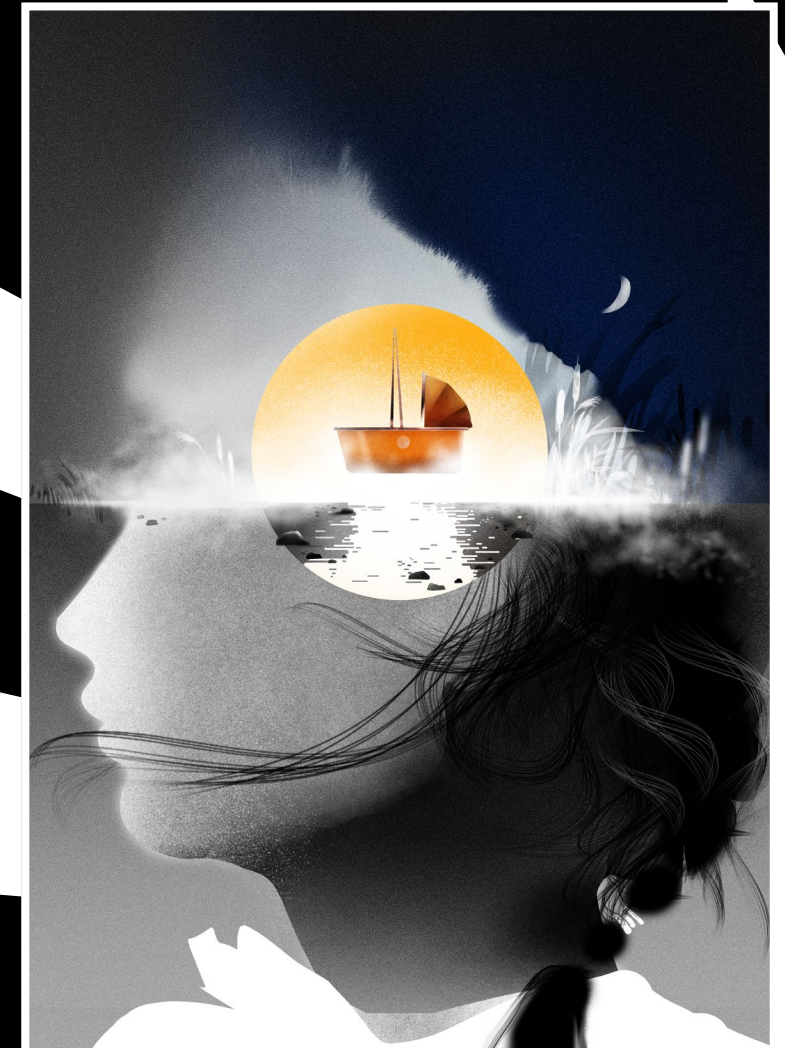
by Mariia Lozhko;

Fragments

by Olha Svyripa.

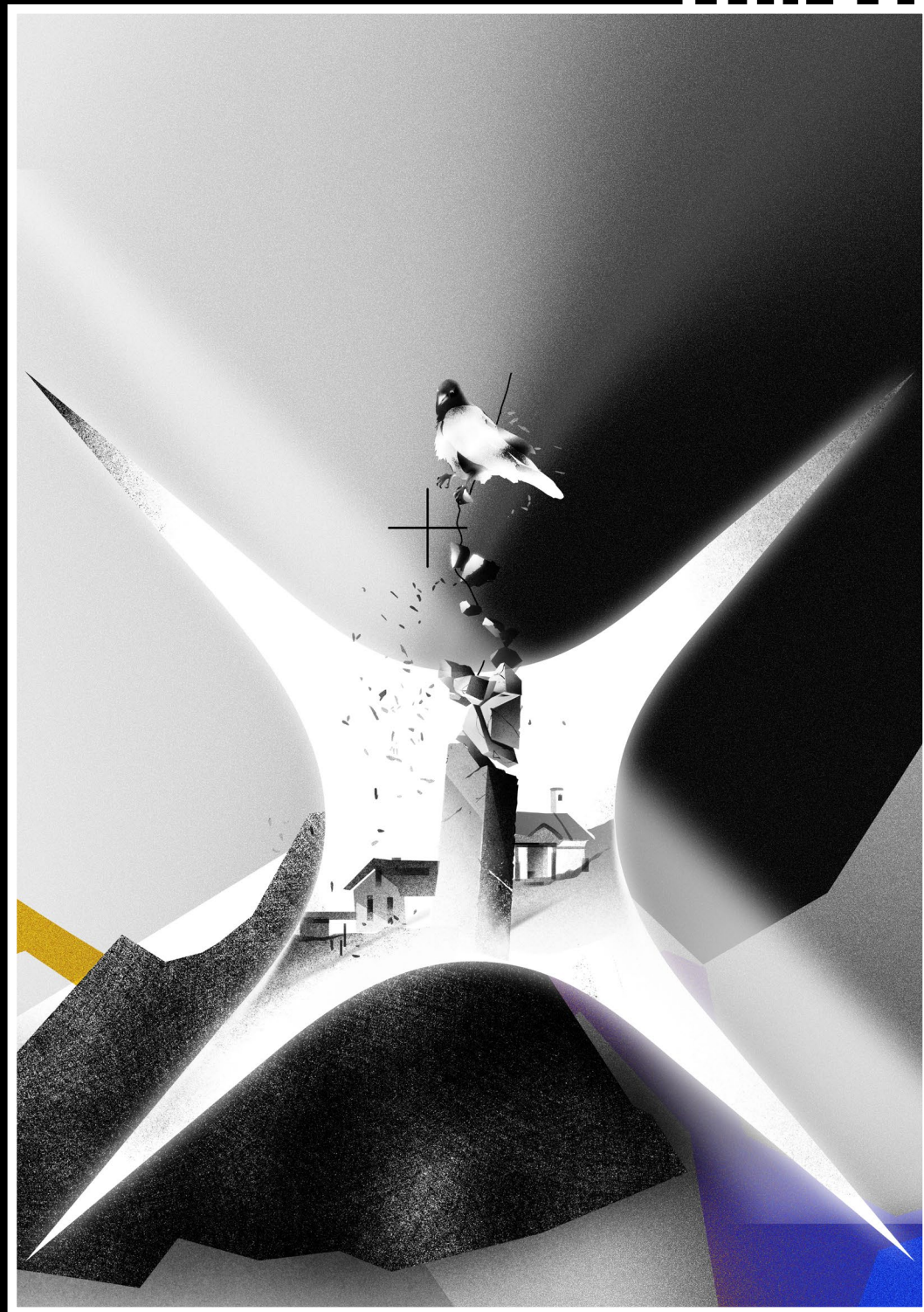


In addition, the residents took part in the artistic-research project "The Oleh Lysheha Route", published on Post Impreza. Together with the residency curator Taras Malyi, they interviewed contemporaries of the poet, collecting memories to create a memory map of Lysheha and Ivano-Frankivsk.



Explore the "Oleh Lysheha Route":





The "Oleh Lysheha Route" features 8 stops connected to the poet, marked on a city map through brief recollections presented as an illustrated article. The route also includes posters by illustrator Anastasiia Mamonova, offering visual interpretations of Lysheha's poetry. These posters were installed at the respective locations, although they are not permanent. In early October, we conducted our first excursion along the route. Everyone interested was welcome to visit the stops and learn more about Lysheha and his deep connection with Ivano-Frankivsk.

Мене збудили поштовхи.. я хилився надвір,
У холод, крізь розхитану стіну вагона..
Відразу за вікном у мряці тремтів
Присохлий листок кукурудзи.. по радіо схлипувала
Безконечна мелодія пісної мамалиги..
Далі простягалась пустеля,
Зрідка оживлена плямкою корови..
Стікали краплі брудним склом..
Вже не видно було нічого.. лише чути,
Як тріщить хребет поїзда..
Як мене вигинає, крутить
Його млява, недалеко тінь..
Прощай.. я не побачу тебе ніколи..



Partner Events

[February 8] together with The Old Lion Publishing House, we held a presentation of the new book “People Over Coffee” by writer and poet Mariana Savka. We discussed whether prose can be light during difficult times, as well as stories of people, humour, and sensuality in literature. The conversation was moderated by writer Liubov Zahorovska.

[March 24] in collaboration with the Litosvita School of Creative and Professional Writing, we presented in Ivano-Frankivsk the anthology “Perestupy” — a collection of the best short texts by Litosvita graduates over the past ten years, featuring 20 selected works.

Event participants included:

Mariia Prydma — Director of Litosvita;

Vadym Didyk — Project Manager at Textura, author of the book-themed Telegram channel thedudewhoreads;

Mila Smoliarova — writer and author of “The Punishment Room” in the “Perestupy” anthology, “Before the Eyes” short story collection, and the story “Sonia”, featured in the edition “A Good Day to Live”. Longlisted for the Lviv UNESCO City of Literature Prize;

Serhii Rafalskyi — prose writer and poet, author of poetry collections “Angst”, “Cream”, the collage novel “Sorokoust”, and the short story “Shot” featured in “Perestupy”.

The discussion focused on opportunities for aspiring writers, launching a literary career, informal literary education, entering contests, and more. The presentation was followed by a short book-signing session and informal interaction with members of the Litosvita community.

[October 7] we co-hosted with Chorni Vivtsi Adult the presentation of the Ukrainian edition of the novel “Time Shelter” by contemporary Bulgarian author Georgi Gospodinov. The book won the 2023 International Booker Prize.

The event featured the book’s translator, Ukrainian poet and literary scholar Ostap Slyvynskyi, and was moderated by literary critic Ihor Antoniuk. The Ukrainian edition was supported by the European Union through the House of Europe programme.

[December 21] together with Laboratory Publishing House, we held a presentation of Roman Holubovskyi’s book “The Elasmotherium Will Live With Us”. The discussion focused on the story behind the book, bold authorial experiments, and the role of humour, irony, and absurdity in fiction. Moderated by Ihor Antoniuk.

[December 27] we organised the presentation of the book “The City Has a Self” with author Iryna Ozymok. Together with moderator Liudmyla Kryzhanovska, we talked about how modern cities function, how they are shaped by technology, ecology, and human action, and what role children play in urban development.

The Textura Reading Promotion Programme operates with the support of the Renovabis Charity Organisation and the ZMIN Foundation.

"Ivano-Frankivsk Strategy"

2024 became a year of new partnerships. We succeeded in bringing expert and reliable partners into the project to strengthen the Strategy document thematically. We have already held the first focus groups on greening with the Semen Oblomei Foundation, and worked on initiatives for making the city more inclusive together with expert Nina Matsiuk.

Next up are focus groups on veteran policy in collaboration with the NGO "Opportunity Space", meetings on youth policy with the NGO "Public Diplomacy Platform", and a discussion

on innovation in the Strategy document with the project "New Economy of Ivano-Frankivsk". Many more stages of discussions, working group meetings, and planning remain ahead.

We are continuing the document development process with our partners. For the "Teple Misto" platform, transparency and maximum resident engagement are especially important, so all materials will be published on the Strategy website, and residents are invited to contribute to its development and further discussion.



Anastasiia Obrizkiv

Programme Coordinator

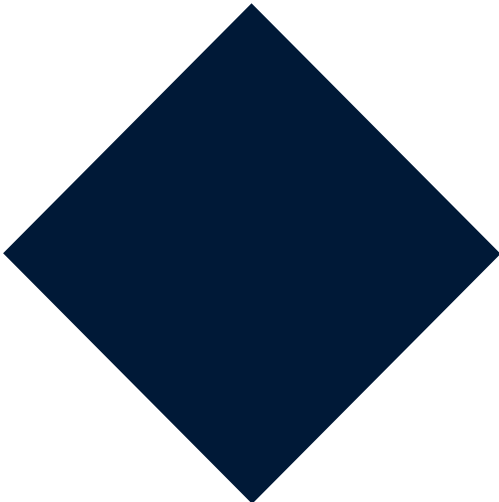
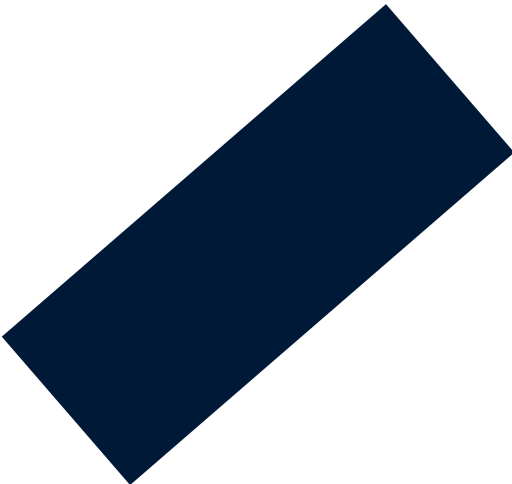
The project is implemented by a consortium of local partners: the Ivano-Frankivsk City Council, the Business Association of Ivano-Frankivsk, the Carpathian Institute of Analytics FrankoLytics, the Ivano-Frankivsk National Academic Drama Theatre named after Ivan Franko, and the platform “Teple Misto”. External partners include the Frontier Institute and the Recovery and Development Agency.

The year 2024 is dedicated to writing the Ivano-Frankivsk Strategy document.

The first step in this direction was the formation of the Strategic Committee for the Development of the Ivano-Frankivsk Urban Territorial Community. The Committee includes representatives of the main project partners and sectoral experts.

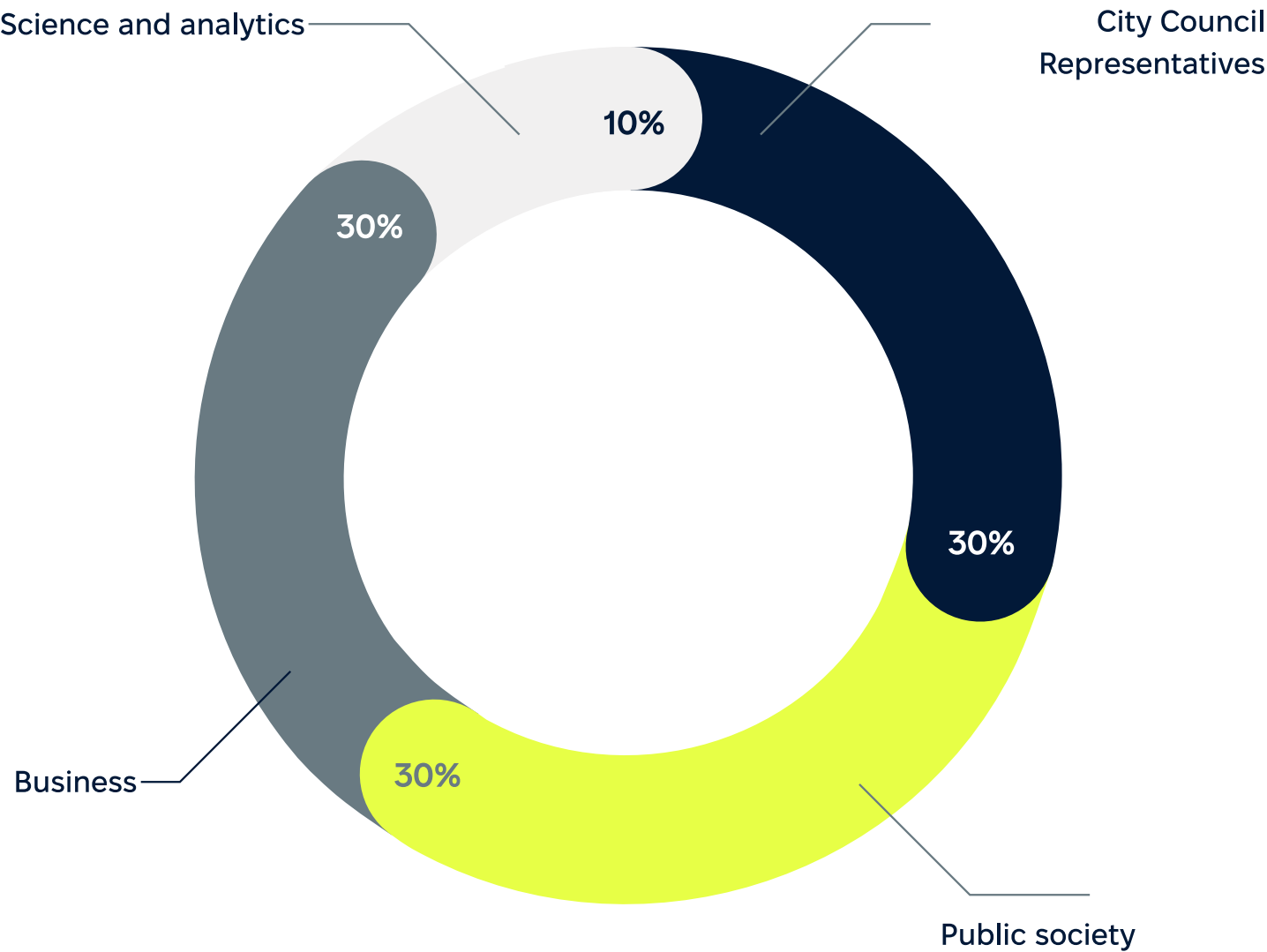


At the beginning of the year, we and our partners identified 12 key directions, which formed the basis for working groups:



[01] Culture and information policy;	[02] (Pro-)Veteran policy;	[03] Ecology and energy efficiency;
[04] Social policy and integration;	[05] Youth policy, physical culture and sports;	[06] Medicine, health and human capital recovery.
[07] Education (preschool, general secondary, vocational);	[08] Higher education, science and innovation. Adult education, including informal learning;	[09] Security, civil protection and defence;
[10] Spatial development and architecture;	[11] Landscaping, communications, infrastructure, and transport. Housing and utilities policy;	[12] Economic development and entrepreneurship;

The composition of the working groups was as follows:



Representatives of the project partners also joined the working groups. Registration forms were launched so that any interested resident of Ivano-Frankivsk could join the Strategy development process by choosing a direction and describing their relevant experience.

During the meetings, the working groups studied the current vision status (analytical part of the document), conducted a SWOT analysis (strengths, weaknesses, opportunities, threats for the community), and drafted the vision for each group. Each of the 12 focus group meetings was supported by the Council of Europe, specifically moderated by Council of Europe expert Oleh Dukas. In addition, researchers from FrankoLytics prepared and presented 12 analytical briefs according to each group’s direction.

Based on the work of the strategic committee and working groups, the vision for Ivano-Frankivsk was formed. The first discussion took place with a wide circle of partners. Later, residents were invited to a public panel discussion “What do we want Ivano-Frankivsk to look like in 10 years?”. Those who couldn’t attend can review the preliminary version of the vision on the Strategy website and submit comments or suggestions via the feedback form.



Previous discussion text here:



In addition to the general Strategy document, three annexes were identified and expert partners were brought in to co-develop them:



- Veteran policy**
(partner: NGO “Space of Opportunities”);
 - Youth policy**
(partner: NGO “Public Diplomacy Platform”);
 - Greening policy**
(partner: NGO “Semen Oblomei Foundation”).
- Two cross-cutting themes were also identified for the Strategy:
- Innovation**
(expert partner: New Economy of Ivano-Frankivsk);
 - Accessibility and inclusiveness**
(in collaboration with expert Nina Matsiuk).





On the topic of **greening**, the first event was a meeting with Oleksandra Sladkova, who, during her three years as the Head of the Ecology Department in Lviv, relaunched the city's urban greening efforts. Together we examined the challenges Ivano-Frankivsk faces in this area, and reviewed both successful and failed examples of urban spaces greening.

In partnership with the Semen Oblomei Foundation and with support from the City Council, we began developing greening policies for Ivano-Frankivsk. The first step was a two-day training session titled "Urban Greening: Introduction to Tree Care", which was attended by both active residents of Ivano-Frankivsk and representatives of the municipal departments responsible for greening.

Focus groups on urban greening were held with representatives from the municipal sector, as well as active residents of Ivano-Frankivsk, professionals working in urban greenery and environmental fields, HOA (OSBB) representatives, property management companies, construction firms, and architects. To gather additional data, an online survey was also launched. The discussions were facilitated by experts from the Semen Oblomei Foundation, who continue working on Ivano-Frankivsk's greening policies.



In 2024, we continued to develop the Action Plan for one of the cross-cutting themes of the Strategy — urban accessibility. After conducting a study with the ORESUND company, we presented a recommendation document for the development of inclusive infrastructure in Ivano-Frankivsk. Initially, it was presented to the relevant city departments, and later a public presentation was held.

...

Throughout the year, we also increased attention to thematic areas of the Strategy through public events with experts from various fields. Notable events included:



A meeting with **Pavlo Kozak**, mentor at the Unbroken Rehabilitation Centre;



Recommendations for the Development Strategy of Inclusive Infrastructure in Ivano-Frankivsk here:



An experience-sharing meeting with **Iryna Maruniak**, Commissioner for Accessibility in Lviv, and **Khrystyna Lebed**, Head of Tourism at the Lviv City Council.



A panel discussion titled “**Employment of Veterans: Challenges, Tools, and Key Programmes**”;

...

- To shape the Action Plan, we also held focus groups covering different aspects of accessibility:
- Physical accessibility;
 - Education accessibility;
 - Economic accessibility;
 - Informational accessibility;
 - Digital accessibility;
 - Social and civic accessibility.

Anyone interested could participate by registering and describing their relevant background. The focus groups were facilitated by inclusivity and accessibility expert **Nina Matsiuk**. All outputs from the groups, including Action Plan proposals, were published and discussed at a public panel titled “**How to Implement Plan B, Where B Stands for Barrier-Free**”.



You can review the accessibility outcomes and leave feedback here:



In addition to Strategy-related thematic events, we also organised events relevant to broader national and global issues, not just Ivano-Frankivsk. One such event was a lecture by Roman Zinchenko, co-founder of the NGO Greencubator and co-creator of Ukraine's leading green startup events: "Energy and Behavioural Economics: How Consumers Can Help the Power System Survive the Winter".

These events were supported by the International Renaissance Foundation, the National Endowment for Democracy, Crown Agents in Ukraine, and conducted in collaboration with the New Economy of Ivano-Frankivsk project and the Department of Strategic Development, Digital Transformation, Media Relations, and Communications with Residents.

NEF

“New Economy of Ivano-Frankivsk”

The project “New Economy of Ivano-Frankivsk — Supporting New Clusters of Innovative Economic Activity in Ivano-Frankivsk” is funded by the European Union under the “Mayors for Economic Growth” programme.

The project is implemented by a consortium of partners: Executive Committee of Ivano-Frankivsk City Council, Innovation Centre “Promprylad”, Urban Laboratory Metalab, Economic Development Agency PPV Knowledge Networks and Platform Teple Misto.

A portrait of Tetiana Lebukhorska, a woman with short dark hair, wearing a light-colored sweater and a gold necklace with a small pendant. She is standing in front of a blue curtain.

Tetiana Lebukhorska

Project Coordinator



Victory in the Ukrainian Enterprise Promotion Awards

This year, the “New Economy of Ivano-Frankivsk” project won the Ukrainian Enterprise Promotion Awards (UEPA) in the category “Promoting the Entrepreneurial Spirit” and also became one of the winners of the national selection for the European Enterprise Promotion Awards (EEPA).

The UEPA award honours those who contribute to the development of small and medium-sized enterprises at the national, regional, and local levels. Out of 119 applicants, only 6 projects were selected as winners across various categories. Two projects, including NEF, received a special distinction and were invited to represent Ukraine at the EEPA awards ceremony in November 2024 in Hungary.

In November, part of the project team travelled to Budapest for the EEPA awards ceremony, where they explored the best EU-wide initiatives, connected with like-minded professionals, and shared their experience during networking sessions.

Opening of the POLE Product Design and Development Centre

The development of an innovation ecosystem is impossible without modern infrastructure. That’s why the project “New Economy of Ivano-Frankivsk” includes an infrastructure component. In the summer of this year, **the POLE Product Design and Development Centre** officially opened, with over 200 guests from different cities across Ukraine attending the event.

The centre was created by the Metalab Urban Laboratory team with support and funding from the European Union. Covering more than 1,000 m², POLE is equipped with professional workshops for working with wood, metal, ceramics, and textiles, as well as a 3D printing and robotics lab. The site also includes a sustainable materials lab, which showcases samples such as Roman concrete, kombucha-based leather-like materials, and other biodegradable or sustainable materials provided by the Centre’s partners.



POLE focuses on supporting startups, small and medium-sized enterprises, and research organisations in turning their innovative ideas into market-ready products or services.

European Research and Innovation Days

[October 10–11] Ivano-Frankivsk hosted the European Research and Innovation Days for the second time.

A new feature this year was the addition of guest days for representatives from various communities — businesses, architects, engineers, designers, and civic leaders. Guests visited Ivano-Frankivsk to explore its business ecosystem and take part in topic-focused events and networking opportunities. The event was also aimed at establishing new partnerships and connections. During **the 2024 Research and Innovation Days**, participants explored topics such as sustainable construction, intellectual property commercialisation, renewable energy, experimental materials, and science popularisation in Ukraine. At the close of the event, innovators and entrepreneurs presented their ideas in a pecha-kucha format, receiving feedback and answering questions from the audience.

The forum concluded the 2.5-year implementation of the project and highlighted major achievements — particularly, the opening of the POLE Product Design and Development Centre, which also served as the main venue for the event.



Business Consulting Programmes

In 2024, we continued supporting entrepreneurs through various consulting formats:

[01] Research on R&D departments of manufacturing companies in Ivano-Frankivsk region

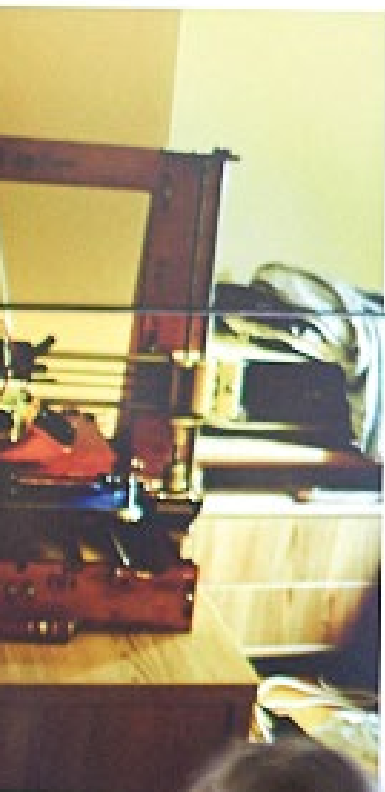
The focus of this study was businesses with production capacities in the region. The analysis covered their research and development units, innovation departments, labs, cross-functional teams, and more. The report highlights successful product or service developments, identifies key features and challenges in R&D work, outlines necessary competencies for relevant teams, and examines intellectual property protection aspects.

[02] Innovation Monitor for Ivano-Frankivsk — Methodology

This methodology was developed to start a discussion around the need for data collection and analysis as a foundation for building an innovation system in the region, and for monitoring its impact on economic prosperity and business competitiveness. The framework aims to serve as a model for an effective monitoring tool for design development by businesses, policy makers, authorities, and market participants.

[03] Recommendations for Innovation Ecosystem Development in Ivano-Frankivsk

Between November and December 2023, PPV held three innovation management workshops with over 30 participants, including university representatives, local authorities, business development organisations, entrepreneurs, and local business managers. Based on these discussions, PPV developed a set of recommendations for innovation ecosystem development in Ivano-Frankivsk, which was published in 2024.



Perera ad astra

Trainings, Seminars, and Other Events



One of the project's key focus areas is sustainable construction. In 2024, two seminars were held, and a training series was launched on this topic. Architects, construction company representatives, and other stakeholders were invited to participate. The discussions centred around sustainable construction case studies, challenges, and opportunities. One of the key themes was the New European Bauhaus (NEB) and the importance of adhering to its principles as Ukraine progresses toward EU membership.

In October, during the European Research and Innovation Days, a panel discussion titled "Sustainable and Eco-Friendly Materials: Challenges of Commercialisation in the Ukrainian Market" took place. The conversation explored whether the Ukrainian market and consumers are ready for sustainable material alternatives, how businesses can prepare consumers for the transition, and which eco-friendly alternatives are already present in the local market.

In December, the Metalab Urban Laboratory team launched a training series on sustainable construction, starting with the first module on sustainable materials. Participants learned about Roman concrete practices, and the principles of earthen architecture.

Communications

Tereza Lashchuk, Anastasiia Mamonova, Tatiana Ustynska, Yana Yaryhina, Olia Polytska, Yuliia Kuzmenko, Andrii Chaikovskiy

A portrait of Tereza Lashchuk, a woman with long brown hair, wearing a white blouse, looking slightly to the side. The background is a blurred interior space with wooden elements.

Tereza Lashchuk

Head of Communications

This year, we managed to reformat and expand the communications team. We welcomed a proofreader responsible for editing texts, as well as a targeting specialist. Dedicated communication managers also joined the reading promotion programme “Textura” and the “Teple Misto Grants” programme. We added another communications manager who now works with the “Ivano-Frankivsk Strategy” and Urban Space 100 projects. The team expansion helped strengthen the platform’s communication capabilities: the Instagram audience of Teple Misto grew by 60% over the year.

We also successfully developed media relations, with over 370 mentions of the platform and its projects in local and national media.

In 2024, we also rebranded two projects. The new name and logo for the reading promotion programme “Textura” (formerly “Chytai”) were created by the branding agency Brendari. For the “Teple Misto Grants” programme, we updated the logo, bringing back the orange colour to strengthen the association between the programme and the platform.

Media Partnerships and Special Projects

We would like to highlight our media partnerships realised this year.



As part of the Oleh Lysheha Literary Residency, we partnered with Sensor media, which published an announcement of our residency, an article about Oleh Lysheha, and four essays by residents.



"Two Horizontal Dots"
Les Belei



"Lysheha": The Etymology of a Single Life-Word
Arina Kravchenko



"How to Get to Know Lysheha? A Homemade Recipe" Maria Lozhko



"Fragments" Olha Svyrypa

With Suspilne Kultura, we produced two summaries of lectures by writer Andrii Liubka and literary critic Hanna Uliura.



...

Divoche.media helped spotlight the third season of the book club.



We also launched several special projects with media outlets. This included a piece about the mentorship programme for veteran and pro-veteran organisations on The Ukrainians media, and another article on Platfor.ma about the mentorship programme for national NGOs.



Sho Tam media covered the 10-year journey of Urban Space 100.



++

Stories of Civic Activists

A key partnership this year was our collaboration with Suspilne, where we aired four videos from the “++ Stories of Civic Activists” series.

In previous years, Teple Misto produced interviews with civic activists under the “Teple Misto Grants” programme. These were published under the name “Three Dots”. In 2024, during the third year of full-scale war, we felt a need to rethink this project and change its format. That’s how the idea for the “++ Stories of Civic Activists” video series emerged.

...

We filmed 4 report-style video stories about volunteers working with veterans and their families. All the videos are available on Teple Misto’s YouTube channel.

The videos tell the stories of:

- [01] The Petros project and its founders Nataalka Naida, Yarema and Nataliia Stetsyk;
- [02] The Franko-Hrazhda rehabilitation centre and its founder Volodymyr Rozhnov;
- [03] The New Wings rehabilitation centre and its founder Ihor Dilnyi;
- [04] The Warrior’s Wife NGO and its head Olha Bobrykovych.



Merch

We created eco-friendly merchandise in partnership with the conscious consumption brand 3.14ban from Kharkiv. The materials for the waist bags and laptop sleeves came from our old banners. By purchasing this merch, people support our activities and also care for the environment.



By the way, you can buy it here:



ЛЕБЕДІ З ШИН

Podcast "Swans Made of Tires"



All podcast episodes of "Swans Made of Tires" — available here:



In 2024, we developed a new format for engaging with our audience — the "Swans Made of Tires" podcast. These are conversations about cities that serve as examples of successful development, about unconventional solutions and pilot projects that drive changes. The project was initiated and coordinated by Anastasiia Obrizkiv, while the host is Rosana Tuzhanska, former head of Teple Misto, media manager, and co-founder of the media outlet Varosh.

...

The name of our podcast may seem strange at first. But it's quite simple — swans made of tires and similar decorative elements are small interventions in the urban environment driven by sincere intentions to "beautify" one's yard. But is this really the best way to make the space more attractive?

The episodes released so far include:

[01]

How to start planning reconstruction now

A conversation with Slava Balbek, architect, CEO of balbek bureau, and military volunteer.

[02]

How to support the power grid

Guest: Roman Zinchenko, co-founder of Greencubator, visiting lecturer at the UCU Business School, innovation researcher.

[03]

How to understand and forgive architecture

We spoke with Yulian Chaplinskyi, architect, urbanist, public and political figure, and creator of the Chaplinsky Vlog YouTube channel.

[04]

How to make a city green

Guest: Oleksandra Sladkova, Deputy Director of the Department of Economic Development of the Lviv City Council, co-founder of the civic initiative People's Greening and founder of the Gardeners of Lviv project.

[05]

How to unite and do something together

A conversation with Hennadii Ponomarenko, head of housing policy at the Department of Housing, Communal Policy, and Urban Improvement of Ivano-Frankivsk.

[06]

How to help veterans return home

Discussion with Oksana Koliada, head of the Space of Opportunities NGO, combat veteran, and Minister for Veterans Affairs, Temporarily Occupied Territories, and Internally Displaced Persons of Ukraine (2019–2020).

In the podcast, we talk about energy efficiency, architecture, greening of urban areas, civic initiatives, spatial development, accessibility, and barrier-free environments. Complex topics — explained in simple language. Each episode features a new field, a new expert, and new insights.

Organisational Development

2024 was a year of growth and expansion for Teple Misto: the launch of a veteran support track, the introduction of a mentorship programme, and the organisation of a grant management school for students. These and other initiatives marked important steps in the organisation's development and helped attract new partners and active participants to implement social projects.

In September 2024, Oksana Bryndzak became the head of the organisation. Since 2017, she has worked in education, social impact, and IT. Over the past three years, she has led the development of the VBRANI social enterprise, taught at the Ukrainian Catholic University, and mentored projects that positively impacted community and regional development.

A core part of her approach is maintaining a balance between the civic sector, government, and business, along with a deep understanding of community needs to empower grassroots initiatives and deliver socially responsible projects. "My goal is to maintain synergy between different sectors and actively develop new initiatives by thoroughly studying the needs of the city and the region," says Oksana.

In November 2024, we held a three-day strategic session to assess our achievements from the past year and define the organisation's strategic directions for 2025.

The session was organised with support from ISAR Yednannia within the project "Civil Society Sectoral Support Initiative".



Business Community

In 2024, our team continued to develop partnerships that contribute to sustainable change in society. We believe that collaboration with the community, businesses, and national organisations is essential to implementing impactful initiatives.

Key projects and partnerships that supported us in 2024:

— Together with the platform “Algorithm of Actions”, we signed a Memorandum in June 2023 and began work on a social enterprise — misto.cafe in Lutsk, based on the Urban Space 100 model. The café officially opened in September 2024.

Thanks to the support of Algorithm of Actions, we are also in the process of implementing a Reading Promotion Centre, which has received financial support for its development.

— Adamson, an energy service company, supported our civic engagement initiatives and reading promotion programmes.

— The company Elektrosvit provides monthly support to the “Veterans and Civilians PETROS” space, contributing to social initiatives for veterans.

— The GROFA Hotel actively participates in reading promotion initiatives by providing resources for their implementation.

— Fin Impact is our permanent institutional partner, delivering accounting services to ensure the effective functioning of the organisation.

These partnerships are essential for the stable development of the organisation, as effective collaboration involves not only financial support but also the ongoing exchange of knowledge and experience.

We are grateful to all our partners for their support and trust, and we remain open to new opportunities for cooperation with both local and national businesses.

Other Events

[March]

Urban Space 100 coordinator Olesia Didyk presented the project at the forum “Business and the Civil Sector: Points of Contact and Growth” in Ternopil. This year, Olesia also completed the training “Project Management at PRO Level” by the NGO “Educational and Analytical Centre for Community Development” and Curly Management Bureau in Ternopil.

[May]

The coordinator of the “Ivano-Frankivsk Strategy” project, Anastasiia Obrizkiv, and the Creative Manager of the reading promotion programme “Textura”, Yaryna Mykytyn, took part in the TO BE HEARD podcast creation programme at America House Lviv. As a result, the “Teple Misto” platform launched the “Swans Made of Tires” podcast.

[June]

Anastasiia Obrizkiv attended the Lviv Urban Forum, organised by the Department of Architecture and Spatial Development of the Lviv City Council and the Cities4Cities | United4Ukraine initiative, implemented in partnership with SALAR International.

[вересень]

the Ukrainian Urban Forum took place in Chernivtsi, organised by the Cedos Think Tank with the support of the Heinrich Böll Foundation in Ukraine. Anastasiia Obrizkiv and Olesia Didyk participated in the forum. The main goal of the event was to deepen the discussion on urban development in Ukraine and strengthen professional and informal

connections within the community, and we were happy to join.

This year, Anastasiia Obrizkiv also completed training at the Universal Design School by UNDP. The programme aimed to deepen knowledge and skills in applying universal design principles to create spaces, services, and information accessible to all.

...

Iryna Stasiuk, coordinator of the “Teple Misto Grants” programme, presented the programme and shared experiences during the Summer School on organisational development at the Ukrainian Catholic University and at the Youth_Hub event in the “Mizh Inshym” space in Ivano-Frankivsk.

Iryna also participated in the second stage of the Summer School of the Institute of Cultural Strategy, which took place from October 24 to 26. This is a three-day educational intensive for cultural professionals seeking to improve their knowledge and skills in various fields. The project is implemented by the Institute with the support of the Lviv City Council.

...

Andrii Levytskyi, coordinator of the veteran programme, completed the training “New State Veterans Policy” on working with veterans, launching veteran spaces, and providing services in them, organised by the NGO “Space of Opportunities”. The training took place in Kyiv from October 19 to 24.

...

Oksana Kobyletska, financial expert of the veteran direction, from September 30 to October 19 completed training as part of the Good Governance Fund project “Regional Recovery”: the Regional Business Accelerator Programme, including “Business Modelling” (September 30 to October 19) and “Social Entrepreneurship” (October 21 to November 9).

...

Oksana Bryndzak, Head of the “Teple Misto” platform, attended the Global Youth Economic Opportunities Summit (GYEO) in Washington in September; the Brave Summit at the Promprylad Innovation Centre in September; the “WE BUILD VICTORY: from Resilient Citizens to a Grateful State” forum in October, organised by NGO “ANTS”; and a workshop on CSO mapping in Ukraine, organised by Open Space Works Ukraine with the support of the French Development Agency (AFD), held in December.

She also spoke at the XIII Forum for Civil Society Development “(you)STAND”, organised by ISAR Yednannia. The forum took place in December in Kyiv. During her speech, Oksana shared examples of successful cooperation between business, the civil sector, and city authorities (including the experience of the social enterprise Urban Space 100 and the collaboration of stakeholders during the drafting of the Ivano-Frankivsk Strategy) and highlighted the importance of this interaction in achieving social change. The forum was also attended by Head of Communications Tereza Lashchuk.

...

We continue to stay in touch with organisations that took part in Teple Misto’s mentorship programme. One such organisation is “Strategies and Technologies for Effective Partnership” (STEP), which supports community development in Zaporizhzhia Region. One of STEP’s projects is “The Power of Small Communities”. In November, activists and specialists from local governments and development agencies of the Vasylivka and Chernihiv communities (currently temporarily occupied, with representatives relocated to Zaporizhzhia) visited Ivano-Frankivsk for an experience exchange meeting.

We also held a meeting with the organisation Ro3kvit, which brings together over 100 professionals from Ukraine and abroad to share knowledge and develop methodologies for the development and recovery of Ukraine’s urban and rural areas and infrastructure.

The following institutions have originated within Teple Misto:



Radio and media platform that develops Ukrainian-language audio products



Urban laboratory for research and development of spaces we live in



Project that develops the sports environment of Ivano-Frankivsk, popularizing an active lifestyle



Innovation center on premises of an old plant



Coordination Center for Precarpathian Military Assistance



Educational space, video studio and co-working laboratory

Fundraising

It's no secret to anyone in Ukraine's civil society sector that diversified fundraising is becoming increasingly difficult during the full-scale invasion. This applies not only to thematic and regional alignment, but also to systematic work on reputation and transparency, and to a shift from sporadic engagement to strategic planning.

For the Teple Misto platform, 2024 became a year of applying the strength of long-term partnerships and flexible responses to societal changes. Thanks to fruitful collaboration that has evolved into lasting partnerships, we managed to build processes enabling synergy among the triangle of business, civil society, and local government. The team's achievements demonstrated that the major challenges currently facing the Ukrainian state can only be overcome through collective efforts and greater public trust in the work of such initiatives. After all, true partnership is not about serving one's own interests — it involves finding allies with shared values and goals to make effective use of resources and strengthen each other's networks.

This year's launches and transformations were made possible through our systematic cooperation with **the International Renaissance Foundation, the German charitable organisation Renovabis, the American NGO National Endowment for Democracy, the ZMIN Foundation, the European Union, ISAR Yednannia, and Vidnova Support (MitOst)**. We are also deeply grateful for the trust of local businesses that continue to support Teple Misto's activities and contribute to transformational processes in Ivano-Frankivsk.

The new year will bring both challenges and opportunities. Teple Misto demonstrates great potential for scaling up its work, which in turn opens new horizons for developing effective fundraising strategies. We believe that our core values — openness, warmth, proactivity, and dignity — will empower us to confidently pursue our ambitious goals.

"Chip away at this rock!" — for it may be the only way to stay true to our principles and dreams.



Khrystia Mahas

Fundraising

International and National Partners:



Media Partners:



Businesses supporting the organisation:



Partner Organisations:

Operations and Finance

We work in the public sector with a deep sense of responsibility and professionalism. By engaging qualified and responsible specialists in our team, we streamline internal processes and collaboration formats, and set both long-term and short-term goals to measure our results and the impact of the projects we implement. We are truly grateful for the opportunity to carry out meaningful projects for the community and for the support of our partners in doing so. We are happy to share our approaches and developments with other organisations and initiatives.

Our annual financial report includes the breakdown of expenditures and income for 2024. We sincerely thank the companies and foundations whose support enables us to drive positive change in the city.

A portrait of Iryna Kovtun, a woman with dark, wavy hair, wearing a dark green turtleneck sweater. She is looking directly at the camera with a neutral expression. The background is blurred, showing what appears to be an indoor setting with wooden elements.

Iryna Kovtun

Operations and Finance

Structure of income for 2024, UAH

Costs structure for 2024, UAH

Grant funding	90,13%	€ 13 207 443,39
Grant from the National Endowment for Democracy, Project “Strengthening Civic Activism and Cross-Sectoral Dialogue”		€ 3 658 783,80
Grant from the International Renaissance Foundation, Project “Mentorship Programme to Strengthen the Capacity of Civic Initiatives During Wartime”		€ 2 183 917,60
Grant from the International Renaissance Foundation, Project “Civil Society Organisations Hub for Capacity Building in Post-War Recovery Processes”		€ 1 986 871,93
Grant from the charitable organisation Renovabis, Project “Strengthening Social Cohesion in Ivano-Frankivsk Through Cultural Practices”		€ 2 261 592,47
Grant from the European Union for Mayors for Economic Growth programme,Project “New Economy of Ivano-Frankivsk (NEF) — Supporting New Clusters of Innovative EconomicActivity in Ivano-Frankivsk”		€ 2 410 830,11
Grant from ZMIN Foundation, project “Reading Journals for New Literary Experiences”		€ 192 050,00
Grant from ISAR “Unity”, project “Development of a Strategic Plan for 2025”		€ 157 600,00
Grant from the International Renaissance Foundation, project "Ensuring democratic involvement of the Ivano-Frankivsk AH community in the development and implementation of strategic city development documents"		€ 355 797,48

Contributions by businesses and individuals	9,87%	€ 1 446 871,86
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Charitable contributions from partners to the Save Ukraine Now project	€ 34 314,00
Charitable contributions from partners and individuals	€ 1 384 773,63
Other contributions (including accrual of individual interest rates on account balances)	€ 27 784,23

Programmes and projects	Total spent,	%	Contributions by businesses and individuals	Grant funding
General Administration	€ 2 332 024,02	15,91%	● € 233 908,08	● € 2 098 115,94
“Teple Misto Grants” Programme	€ 2 658 960,50	18,14%		● € 2 658 960,50
“Overcoming the Consequences of War” Programme	€ 3 277 127,16	22,36%	● € 27 784,23	● € 3 249 342,93
“Ivano-Frankivsk Strategy” Programme	€ 262 977,00	1,79%	● € 12 185,00	● € 250 792,00
“Textura” Programme	€ 3 241 540,25	22,12%	● € 802 339,25	● € 2 439 201,00
Urban Space Programme	€ 70 341,30	0,48%	● € 70 341,30	
“New Economy of Ivano-Frankivsk” Project	€ 2 619 431,02	17,87%	● € 266 000,00	● € 2 353 431,02
Save Ukraine Now Project	€ 34 314,00	0,23%	● € 34 314,00	
Program "Organizational Development of the Platform"	€ 157 600,00	6,76%	● € 157 600,00	

Contributions from businesses and individuals	Grant funding	In total
€ 1 446 871,86	€ 13 207 443,39	€ 14 654 315,25

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